

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



49th Season: October 2013 – March 2014
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Christine Bell
Julia Borland, *Treasurer*
Deborah Greener
Chris Pike
Jill Poppy
Margaret Toft, *Secretary*
Corrie van Rijn

Welcome to the 49th season of the Bridport Film Society.

We are delighted to offer film lovers a carefully balanced programme of world and independent cinema. We hope that the choices we have made will delight, inspire and provoke you.

Our fortnightly screenings are highly sociable with pre film bar. There are twelve films on offer this season and we think you'll agree that membership (at just £2.50 a film) offers amazing value for money!

"Last season's bonus film 'Once Upon a Time in Anatolia' was one of the best films I've ever seen".

"I enjoy the film society because of the variety of films I would not normally see."

"A delightful and provocative season".

"The committee deserves ringing praise for all their work and putting on an excellent season of films".

"Keep up the good work".



Barbara

1 October 2013

by Christian Petzold | Germany | 2012 | 105 minutes
in German with English subtitles



some sexual content

East Germany in the 80s: Barbara, having worked in a Berlin hospital, is banished to the boondocks. Alone, under close Stasi scrutiny, she is strongly drawn to a colleague in her new hospital. Can she trust him? Is he spying on her? This haunting film of subtle shifts and dangerous secrets will keep you guessing until the very last moment. *DG*

Best Director prize at the Berlin Festival.

Barbara is gripping cinema. *Chicago Reader*



Marina Abramovic: The Artist is Present

15 October 2013

by Matthew Akers, Jeff Dupre | USA | 2012 | 106 min



Some nudity and disturbing scenes

A brilliant celebration and portrayal of the Serbian performing artist. Her colourful life's journey through art is interwoven with aspects of her personal life. The film climaxes with her retrospective exhibition at The Museum of Modern Art in New York. *CVR*

Best Documentary Film at the Berlin Film Festival.

Abramovic is nothing less than magnetic. *Little White Lies.*



The Hunt

29 October 2013

by Thomas Vinterberg | Denmark | 2012 | 115 minutes
in Danish with English subtitles



some nudity, sex and violence

Shot in a lean, fast paced docu drama style this disturbing psychological drama shows a man's fight for survival and dignity when a chance remark throws his small community into collective hysteria and his own life into disarray. *JP*

Mads Mikkelsen won best actor award at Cannes film festival, 2012.

... easily his best since Festen, and a reminder of his superb gift for unsettling collective drama. *The Guardian*



The Pool

12 November 2013

by Chris Smith | USA | 2007 | 94 minutes
in Hindi with English subtitles



contains strong language

This delightful film tells a universal fable of poor but streetwise hotel cleaners Venkatesh and Jhangir, and their relationship with the wealthy but unhappy Nana and his daughter Ayesha, owners of the eponymous swimming pool. From the director of "The Yes Men". *MT*

Winner of Special Jury Prize at the Sundance Festival 2007
... natural and unforced with a winning fluency and calm observational style. It might well be inspired by Satyajit Ray, but the influence is lightly worn' *The Guardian*



5 Broken Cameras

26 November 2013

by Emad Burnat, Guy Davidi | Palestine / Israel / France / Netherlands | 2011 | 94 mins
in Hebrew and Arabic with English subtitles



strong language, violence and disturbing scenes

In 2005 the Israelis started constructing the separation barrier to protect their settlement. Emad Burnat's video camera, intended to capture his son's childhood, was soon recording friends and relatives and the non-violent protest in his Palestinian village Bil'in in the Israeli occupied West Bank. *CvR*

2012 Winner World Cinema Directing Award Documentary Sundance Film Festival
Injustice, hazard and hope are vividly captured... *The Observer.*



Searching for Sugar Man

10 December 2013

by Malik Bendjelloul | South Africa / USA | 2011 | 85 mins



South Africa's white liberal classes, trapped by the apartheid laws they detested, latched onto songs by an obscure US folksinger. Rodriguez' music gave them a voice. This movie might make a contribution to rewriting the history of white South Africa; it also offers insights into the history of popular music, the vagaries of the rock scene and the nature of celebrity in our time. *JD*

Best documentary Oscar 2013, BAFTA 2013

A soulful, lip-tremblingly joyous movie... *Rotten Tomatoes*



Tabu

by Miguel Gomes | Portugal / Africa | 2012 | 118 mins
in Portuguese with English subtitles

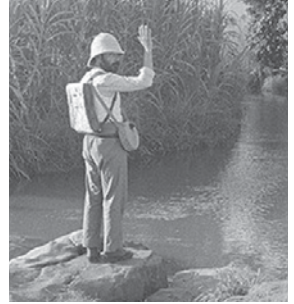


This unconventional film begins in Lisbon, centring on cantankerous old Aurora and the people who care for her. She reveals a 1950s tale of forbidden love in rural colonial Africa. Her story is retold in incredible style with a stunning collection of filmic references, so implausible that it benefits immensely from the way a cinema frees the imagination and ultimately pushing your morality buttons. *JD*

International Critics' prize, Berlin Film Festival 2012

A film of such artistry and daring that you'll be left dazzled Rotten Tomatoes

14 January 2014



I Wish

by Hirokazu Koreeda | Japan | 2011 | 128 minutes
in Japanese with English subtitles



general viewing

Twelve year old Koichi has been separated from his brother because of their parents' divorce. He plans for a miracle that will release a magical energy to reunite them all, and make his dream come true. Director Koreeda shows a sensitive and empathic insight into childhood experience in this superbly-acted film. *MT*

A deeply considered family drama in the tradition of Ozu. One of the year's best films. The Guardian

28 January 2014



The Intouchables

by Eric Toledano and Olivier Nakache | France | 2011
112 mins | in French with English subtitles



strong language, moderate sex scenes

This uplifting French comedy-drama explores the relationship between a wealthy paraplegic and his young ex-convict carer. Closely drawn from real life the story has an irreverent, humorous take on disability. It became the second biggest box office hit in France and Omar Sy received the César Award for best actor 2012. *JP*

Culture-clash comedy blends with heart-tugging true life drama in this French box office hit Time Out

11 February 2014



Wadjda

25 February 2014

by Haifaa Al Mansour | Saudi Arabia | 2012 | 98 minutes
in Arabic with English subtitles



Wadjda, directed by a woman, is the first feature film entirely made in Saudi Arabia. A sparky 11 year old girl's quest for a bicycle, in the face of her community's conviction that bicycles threaten girls' fertility, documents the trials and tribulations of a girl growing up in a slowly changing world. *DG*

*International Critics' Prize, Venice 2012; Best Film, Rotterdam 2013
Best Film & Best Actress, Dubai Film Festival*

... a heartfelt coming of age story *The Guardian*



No

11 March 2014

by Pablo Larain | Chile / USA / France / Mexico | 2013
118 mins | in Spanish with English subtitles



strong language, some violence

This thrilling study in basic democracy shows how in 1988 international pressure forced Augusto Pinochet to call a referendum on extending his presidency. Opposition leaders for the "No" campaign persuaded a young advertising executive to spearhead the campaign to set Chile free. *JP*

On every level 'No' leaves one with bittersweet feelings about democracy, love and the cost of compromise' *Newsday*



Village at the End of the World

25 March 2014

by Sarah Gavron | Denmark | UK / Greenland | 2012
82 mins | in North American Indian with English subtitles



General viewing

Niaqornat in North West Greenland has a population of only 59. A dwindling population and a single teenager longing to escape. Can this community survive against the odds? *CVR*

2012 Nominated BFI Grierson Award

Visually immaculate and thought-provoking stuff.

Empire Magazine



Followed by the Annual General Meeting

Join the Society

2013 – 14 Season Membership Annual Subscriptions

Adult £30

Students (over 16 and under 25) £20

- Application forms are on the insert within this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£5, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only.
If not pre-booked, you will be turned away.

Get In Touch

For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit our page at www.facebook.com

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 1st October, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.



Diary dates for the 49th Season

1 October

15 October

29 October

12 November

26 November

10 December

14 January

28 January

11 February

25 February

11 March

25 March

Barbara

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The Hunt

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World cinema on your doorstep