

Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



51st Season: 22 September 2015 – 22 March 2016
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Welcome to the 51st season of the Bridport Film Society.

We are delighted to welcome you to the 51st season of the Bridport Film Society.

The society offers film lovers a carefully balanced programme of world and independent cinema in the hope that the choices we have made will continue to delight, inspire and provoke you. Our fortnightly screenings are highly sociable with pre-film bar. As usual there are twelve films on offer this season and we think you'll agree that membership (at just under £3 a film) offers amazing value for money!

For our first screening we have chosen an astonishing film that throws a critical light on Putin's Russia. Please be aware this is a long film, at 2 hours 20 minutes, but worth every minute.

The Films

2015

22 September 2015

Leviathan

by Andrey Zvyagintsev | Russia | 2014
140 mins | Russian with English subtitles



Some nudity and sexual scenes

Russia's official entry in the Oscars is an epic movie of biblical ambition and a haunting story about a modern Job. This jaded view of corruption in Putin's Russia makes for a long but compelling film. With music by Philip Glass it has won Best Foreign Language Film - Golden Globes 2015 and Best Screenplay - Cannes 2014. (JD)

"Call it what you like - a crime drama, a black comedy or a scream in the dark - Leviathan is a shaggy masterpiece." Globe and Mail



Wild Tales

6 October 2015

by Damián Szifrón | Argentina | 2014 | 122 mins
Spanish with English subtitles



Some sexual scenes and violence

Szifrón's *Wild Tales* are a collection of delicious, horrible, scary and scabrous stories from Argentina.

The characters of *Wild Tales* cross the thin line that divides civilization and barbarism as they give in to the undeniable pleasure of losing control. (RM)

"Wild Tales is a raucously entertaining collection of 'six deadly stories of revenge'. The brilliance of the film (produced by Pedro Almodóvar) lies in its combination of excess and ordinariness." *The Independent*
8 Goya Awards, including Best Film and Best Director 2014



Timbuktu

20 October 2015

by Abderrahmane Sissako | Mauritania | 2014 | 97 mins
Tamasheq, Arabic, French & English with English subtitles



What happens when ISIL arrives in your peaceful little Berber town? *Timbuktu* is a fearlessly poetic and almost surreal response to a jihadist occupation; it is beautiful and lyrical. Never preachy, it exposes the comparative contradictions in both cultures' ethics – sympathetic to the victims but also to those who know not what they do. (JD)

Winner of 7 out of 8 César nominations 2015



The New Girlfriend

3 November 2015

by François Ozon | France | 2014 | 105 mins
French with English subtitles



Some nudity and sexual scenes

Childhood best friends Claire and Laura are inseparable, so it comes as a particularly devastating blow when Laura becomes ill and dies, leaving her husband, David, to raise their newborn daughter Lucie by himself. As Claire stops by his house one afternoon, door unlocked, she makes a surprising discovery that impacts her life and the lives of everyone close to her. (TA)

"(A) deliciously adventurous take on a Ruth Rendell short story." *The Observer*



Stations of the Cross

17 November 2015

by Dietrich Brüggemann | Germany | 2014 | 107 mins
German with English subtitles



14-year-old Maria seems to live in the modern world, but her family and her heart are faithful to a Catholic radicalism that requires sacrifice and devotion at every turn. Told in fourteen single shot tableaus that parallel Christ's journey to crucifixion, this is both an indictment of fundamentalist faith and the articulation of a teen's struggle to find her own path in life. (TA)

"... strangely moving, because of the relentlessness of the narrative progression ..." The Guardian



The Duke of Burgundy

1 December 2015

by Peter Strickland | United Kingdom | 2014 | 104 mins



Some sexual scenes

Day after day, Cynthia (Sidse Babett Knudsen) and Evelyn (Chiara D'Anna) act out a simple yet provocative ritual that must always end with Evelyn's punishment and pleasure. As Cynthia begins to yearn for a more conventional relationship, Evelyn's obsession with erotica quickly becomes an addiction that threatens to push the relationship to breaking point. (DG)

"Stylish, sensual and smart, the Duke of Burgundy proves that erotic cinema can have genuine substance" Rotten Tomatoes



Salt of the Earth

by Wim Wenders and Juliano Ribeiro Salgado
France/Brazil | 2014 | 110 mins
French/Portuguese with English subtitles



After 40 years witnessing international conflicts, starvation and exodus the legendary Brazilian photographer Sebastião Salgado has embarked on a huge project to photograph pristine territories as an uplifting tribute to the planet's beauty. (RM)

"a moving tribute to a peerless talent." The Guardian
César Award - Best Documentary – 2015

12 January 2016



Mommy

by Xavier Dolan | Canada | 2014 | 138 mins
French with English subtitles



Strong language / Some sexual violence & references

The film opens by introducing us to a feisty single mother struggling with the burden of full-time custody of her unpredictable 15 year old ADHD son. Then her peculiar new neighbour steps in and offers to lend her a hand. From this unlikely beginning, all three characters move on to find a new sense of balance and hope. (DG)

"Outrageous as it is insightful, Mommy is a mother-and-son melodrama taken to operatic heights." Times Newspaper
Cannes Film Festival Jury Prize 2014

26 January 2016



Nostalgia for the Light

by Patricio Guzman | Chile | 2010 | 104 mins
Spanish with English subtitles



Guzman weaves together a visual constellation of ideas about astronomy, deep time, the Universe, and the discoveries of ancient artefacts, with an underlying focus on the story of those who 'disappeared' after Pinochet's 1973 coup. The vast lunar landscape of the Atacama desert in Chile provides the linking matrix for this reflective documentary. (MT)

"A film of heart-stopping beauty ... a profound and moving work, it restores a cosmic dimension to cinema" The Independent

9 February 2016



Fill the Void

23 February 2016

by Rama Burshtein | Israel | 2012 | 90 mins
Hebrew with English subtitles



Depicting the dilemma of an 18 year old Israeli Hasidic girl forced to choose between duty and desire in settling for a marriage partner, the director forthrightly asserts that this is how her community lives. In the end though, you have to decide whether the strict traditions are being celebrated or critiqued. (DG)

"... so extraordinarily enigmatic, you're certain that the subject of innocence, guilt and attraction has been addressed on a deep level".

The Hollywood Reporter



Gloria

8 March 2016

by Sebastián Lelio | Chile | 2013 | 110 mins
Spanish with English subtitles



Some nudity and sexual scenes

Gloria, a "woman of a certain age", still feels young. Lonely, she makes the best of her situation and fills her nights seeking love at clubs for single adults. Her fragile happiness changes the day she meets Rodolfo. Their intense passion leaves Gloria vacillating between hope and despair ... until she uncovers a new strength. (CS)

"Paulina García is terrific as the free-spirited protagonist of Sebastián Lelio's sad romance ..." The Guardian



Ida

22 March 2016

by Pawel Pawlikowski | Poland | 2013 | 82 mins
Polish with English subtitles



Set in 1960's Poland, this story of Anna, a young novice, unfolds in a layered and humane exploration of issues of religious and personal identity. With its very original, austere yet poetic imagery, Pawlikowski's film brings alive the gravity and grimness of history. (MT)

"The performances are superb and the sense of location and period miraculous." The Guardian



Followed by the Annual General Meeting

Join the Society

2015 – 16 Season Membership Annual Subscriptions

Adult£35

Students (over 16 and under 25)£20

- Application forms are on the insert within this brochure and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£5, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only.
If not pre-booked, you will be turned away.

Get In Touch

For further information, please contact us:

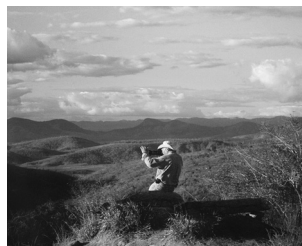
- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit our page at www.facebook.com

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, exclusively for members and their guests, beginning on 22nd September.

Our venue is Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door



Diary dates for the 51st Season

22 September
6 October
20 October
3 November
17 November
1 December
12 January
26 January
9 February
23 February
8 March
22 March

Leviathan
Wild Tales
Timbuktu
The New Girlfriend
Stations of the Cross
The Duke of Burgundy
Salt of the Earth
Mommy
Nostalgia for the Light
Fill The Void
Gloria
Ida

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For more information,
contact us:

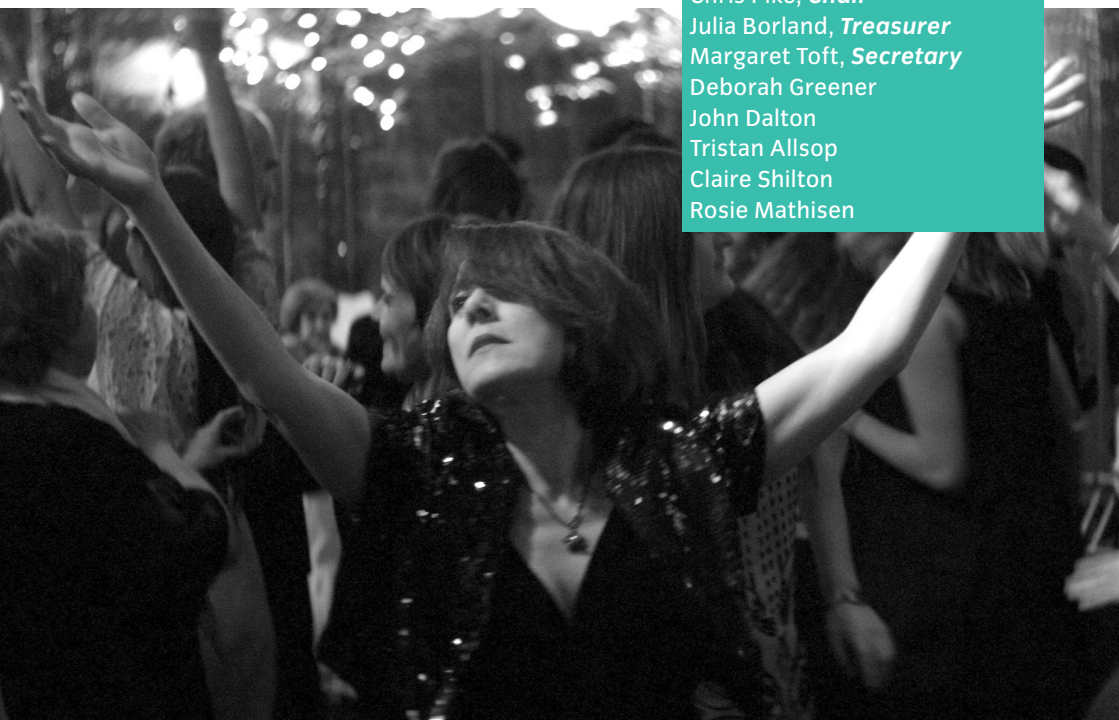
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Email:
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Or visit our website:
www.bridportfilmsociety.co.uk

Committee

Chris Pike, *Chair*
Julia Borland, *Treasurer*
Margaret Toft, *Secretary*
Deborah Greener
John Dalton
Tristan Allsop
Claire Shilton
Rosie Mathisen



World cinema on your doorstep