

Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



2 Oct Aguirre, Wrath of God
16 Oct A Separation
30 Oct Waste Land
13 Nov Breathing
27 Nov The Skin I Live In
11 Dec Benda Bilili

8 Jan Bal
22 Jan A Screaming Man
5 Feb Potiche
19 Feb How I Ended This Summer
5 Mar Pina
19 Mar Las Acacias

48th Season: October 2012 – March 2013
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Christine Bell
Julia Borland, *Treasurer*
Deborah Greener
Chris Pike
Jill Poppy
Margaret Toft, *Secretary*
Corrie van Rijn

Join the Society

2012 – 13 Season Membership Annual Subscriptions

Adult £30
Students (over 16 and under 25) £20

- Application forms are on page 7 at the back of this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£4, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them. Guest requests received after midday on the day of the screening may not be honoured. Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, you will be turned away.*

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 2nd October, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.

Get In Touch

For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit our page at www.facebook.com



Aguirre, Wrath of God

by Werner Herzog | Germany | 1972 | 95 minutes
in German with English subtitles

 *some violence and brief nudity*

This film was a favourite of *John Surry*, long term stalwart of the Film Society, and is being shown in his memory. A Spanish soldier, ruthless and insane, leads a group of conquistadors down the Amazon River searching for the legendary city of gold, El Dorado. *JP*

... Herzog's third feature... is both a landmark film and a magnificent social metaphor. *New York Times*

2 October 2012



A Separation

by Asghar Farghar Farhadi | Iran | 2011 | 122 mins
in Farsi with English subtitles

 *mature thematic material*

Winner of best foreign film at the 2012 Oscars, *A Separation* is a morally complex and totally absorbing marital drama offering wonderful insight into the class, gender and religious fault-lines of modern Iranian society. *DG*

It boasts that exceptional quality of intellectual stimulation that continues to haunt the conscience and imagination long after the screen goes blank. *Sight and Sound*

16 October 2012



Waste Land

by Lucy Walker | 2011 | England | 98 mins
in Spanish with English subtitles

 *general viewing*

Inspired by the courage of impoverished manual workers working on the world's biggest rubbish heap, this life-affirming film follows a Brazilian artist's attempt to involve the workers in an art project. *DG*

Walker raises serious questions about the distribution of global wealth without recourse to hand wringing and, in doing so, leaves the humanity and dignity of her subjects intact. *Little White Lies*

30 October 2012



Breathing

by Karl Markovics | Austria | 2011 | 90 mins
in German with English subtitles

 *contains strong language*

Roman Kogler awaits his parole hearing in a young offenders prison. He struggles with claustrophobia that sees him both repelled and attracted to airless spaces. Pressurized by his social worker he finds a job, and uses his day-time freedom to discover more about his past. A brilliant directorial debut by actor Karl Markovics. *CvR*

An affecting, unsentimental film with a strong central performance from Thomas Schubert. *The Observer*

13 November 2012



The Skin I Live In

by Pedro Almodovar | Spain | 2011 | 117 mins
in Spanish with English subtitles

 *sex, nudity, strong language with disturbing scenes*

This suspense thriller is sensually charged with richness and colour and carries a breathless sense of imminent violence. Its themes are passion, fantasy and escape. Antonio Banderas gives a nuanced performance as the Madrid plastic surgeon, who is secretly experimenting on the skin of the beautiful young Vera. *JP*

At once tender and savage, reticent in its gore but ferocious in its psychology... *Empire*

27 November 2012



Benda Bilili

by Renaud Barret & Florent de la Tullaye | 2011 | France
85 mins | in French with English subtitles

 *mild violence and language*

In 2004 the directors discovered a band of seven poor street musicians playing spell-bindingly exuberant music in the streets of Kinshasa. A remarkable documentary and a music film that is utterly exceptional. *DG*

It is the noise of the discarded, picked up, brushed down and made precious again. *The Guardian*

11 December 2012



Bal

by Semih Kaplanoglu | 2010 | Turkey | 103 minutes
in Turkish with English subtitles

 **general viewing**

Winner of the Berlin Film Festival Golden Bear, this beautiful, contemplative film shows us life through the observant eyes of quiet, serious six-year-old Yusuf. He stammers badly and seldom speaks except with his beloved father, who collects wild honey from the top of tall trees, a hazardous occupation. *CB*

This is poetic film-making. *The Guardian*
Gentle but powerful. *Film Journal*

8 January 2013



A Screaming Man

by Mahamat-Saleh Haroun | 2010 | Chad | 92 minutes
in French and Arabic with English subtitles

 **brief disturbing images**

In the midst of social insecurity, poverty and an ever-widening civil war in Chad, mythic themes of anguish, pride, betrayal, love, guilt, and remorse, are reflectively explored in this classic story of a generational clash between a father and son. *MT*

Winner of the Jury Prize at Cannes 2010.

A visually striking, haunting and consistently enthralling portrait of one man's silent agony. *Little White Lies*

22 January 2013



Potiche

by Francois Ozon | 2010 | France | 103 minutes
in French with English subtitles

 **strong language, brief moderate sex scenes**

Catherine Deneuve is at the centre of this satire as the 1970's 'potiche' (trophy wife) of a reactionary factory-owning capitalist. Beneath the comedic surface some serious points are made about political and sexual emancipation. Gerard Depardieu brings his usual presence to the role of the wife's former lover and current local communist mayor. *CB*

There's real sting to this sweet tale. *Little White Lies*
A brassy, colourful comedy *Time Out*

5 February 2013



How I Ended This Summer

19 February 2013

by Alexei Popogrebsky | Russia | 2010 | 130 mins
in Russian with English subtitles

 *infrequent strong language and moderate threat*

Set on a strategic weather research base on a remote Arctic Ocean island, this visually stunning, and beautifully photographed film, explores the story of two men spending months alone together, isolated from the outside world. *MT*

Winner of Best Film Award, the 2010 London Film Festival, and Silver Bear at Berlin.

A compelling psychological drama as well as a nail-biting survival yarn. *The Independent*



Pina

5 March 2013

by Wim Wenders | 2011 | Germany | 103 minutes
in German (and other languages) with English subtitles

 *some sensuality and partial nudity*

This mesmerising dance-documentary presents the astonishing work of Pina Bausch performed by her Tanztheater Wuppertal. She died during the filming of what was intended as a collaboration with Wenders, who had known her for 20 years. It has become a poignant tribute to this brilliant, reticent choreographer and performer. *CB*

A film with clarity and passion. *The Guardian*

A spectacular experience in itself. *Little White Lies*



Las Acacias

19 March 2013

by Pablo Giorgelli | Argentina / Spain | 2011 | 86 mins
in Spanish with English subtitles

 *general viewing*

Comfortable with his own silent company, truck driver Ruben has agreed to do his boss a favour. However, he is not looking forward to picking up his human cargo for the trip. A gentle love story, both simple and universal. *CvR*
Winner of the Sutherland Award BFI London Film Festival (2011)

Fantastic performances that stay with you, and a director who isn't afraid to let you think for yourself. *Little White Lies*



Followed by the Annual General Meeting

The Aims of the Society

Film Societies were created in 1925 with one primary objective: to screen films that were otherwise unavailable. Film societies provided an outlet for films that were censored during the twenties and thirties by the political right, together with innovative material from European directors outside the Hollywood mould whose films were regarded as non-commercial by cinema owners just as they are today.

The Bridport Film Society's aim is to introduce more specialised films to a broader audience, films that cannot be seen in local cinemas. Most of these films are foreign, therefore subtitled, and give an insight into cultures other than our own. We offer a balanced programme of films made with integrity, often in difficult circumstances and on a low budget, which in no way resembles the Hollywood blockbusters found in commercial cinemas.

Join the Society

I/We support the Aims of the Society (*as described above*), apply for membership to the Bridport Film Society's 2012–13 season and enclose my/our subscription(s) of £ for 12 films at Bridport Arts Centre.

Rates Adults..... **£30**
Students (over 16 and under 25)..... **£20**

Name (*block capitals*)

Address

Town

Postcode **Tel.**

E-mail

(BFS will only contact you with crucial or urgent information and will never pass on your details to 3rd parties)

- Yes**, I have included with my application a Stamped Addressed Envelope for my membership card(s) to be sent to me.
- Yes**, I would prefer to receive this programme brochure by email in the future to save on printing and postage.

Please send this application and your payment **IN ADVANCE** to:
Margaret Toft, 67 Coronation Road, Bridport DT6 5AT.

Cheques made payable to Bridport Film Society.

Diary dates for the 48th Season

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