



Bridport
FILM
SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

September 2007 - April 2008
www.bridportfilmsociety.co.uk

Showing at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee:

Chairman:

Clare Glazebrook

Treasurer:

Julia Borland

Secretary:

Penny Laurence

Steven Horner

(Deputy Chairman)

John Surry

(Film Notes)

For further information telephone:

Clare Glazebrook (01308) 488 224

Penny Laurence (01308) 422 730

www.bridportfilmsociety.co.uk

Membership

Annual Subscription	£30.00
Students (over 16 and under 18)	£15.00

- Membership is transferable within a family (provided over age 16).
- Members may bring guests.
- Guest tickets **must** be ordered **in advance** at £3.50, (students £1.50 each). See below.

Opening night will be helped if you could complete the application form for membership in advance and send it to:

Penny Laurence
22 Mount Joy
Bridport
DT6 4JN

Cheques made payable to
Bridport Film Society

All meetings are held at the Bridport Arts Centre, South Street and films start promptly at 7.45 p.m.

Application forms for membership are on page 7 at the back of this Booklet. Membership is limited to approximately 200 because of the number of seats available. Applications are accepted on a first come first served basis.

MEMBERSHIP CARDS MUST BE SHOWN AT THE DOOR

Guest Tickets must be ordered IN ADVANCE by telephone.

please call: Clare Glazebrook 01308 488 224
Penny Laurence 01308 422 730

Due to limited capacity at the Bridport Arts Centre and in order to comply with our Terms of Hire we cannot sell tickets at the door. Should a member of the Cinema Exhibitors' Association report us for contravening this regulation the consequences for Bridport Film Society could be very serious indeed.

The Listings

25 September



The Lives of Others

Dir: Florian Hencke
von Donnersmarck

Country: Germany

Year: 2006

Cert: 15

Time: 138 mins

Solitary Stasi agent is assigned to spy on a successful playwright and his actress girlfriend. European Film of the Year and winner of the 2007 Best Foreign Language Film Oscar.

“Grippingly structured, shot with fine noir-ish camerawork and terrifically acted.” Sight & Sound

9 October



The Page Turner

Dir: Denis Dercourt

Country: France

Year: 2006

Cert: 15

Time: 85 mins

Gifted ten-year-old pianist fails Conservatoire entrance exam having been distracted by the insensitive behaviour of the chairwoman of the jury. Ten years later she coolly takes her revenge. Déborah François (the distraught mother in *The Child*) is superb as the tourneuse de pages.

“Marvellously sinister.” The Independent

23 October



It's Winter

Dir: Rafi Pitts

Country: Iran

Year: 2006

Cert: 12A

Time: 82 mins

An austere beautiful parable about men and their painfully conflicted view of themselves. A wintry tale that calmly occupies its own poetic time and space.

“Deeply considered and wonderfully composed.”
the Guardian

6 November



I Saw Ben Barka Get Killed

Dir: Serge Le Péron

Country: France/
Morocco/Spain

Year: 2005

Cert: 12A

Time: 103 mins

Stylish noir thriller based on the mystery surrounding the disappearance of the Moroccan left-wing politician Mehdi Ben Barka in Paris in 1965 - one of the murkiest incidents in recent French history.

“Utterly engrossing.” Empire

20 November



Shanghai Dreams

Dir: Wang Xiaoshuai

Country: China/

Hong Kong

Year: 2005

Cert: 15

Time: 121 mins

After years spent in the remote industrial town of Guiyang, father wishes the family to return to their native Shanghai - his teenage daughter would prefer to remain with her friends.

Winner of the Jury Prize at Cannes 2005.

"A gorgeous, poignant epic of displaced urban youth in rural China." Sight & Sound

"Tremendous family drama...moving...fascinating... assured filmmaking." Time Out

4 December



Jindabyne

Dir: Ray Lawrence

Country: Australia

Year: 2006

Cert: 15

Time: 124 mins

The discovery of the body of a young Aboriginal woman by four friends on a fishing trip has disruptive consequences. Based on a short story by Raymond Carver, with memorable performances by Gabriel Byrne and Laura Linney.

"Subtle and moving exploration of grief and loss."

The Independent

"As in his previous film Lantana (2001), Lawrence orchestrates an almost unbearable tension." Sight & Sound

18 December



The Clay Bird

Dir: Tareque Masud

Country:

Bangladesh/France

Year: 2002

Cert: PG

Time: 99 mins

A Muslim boy's childhood coincides with events in East Pakistan leading up to the creation of an independent Bangladesh. Winner of the International Critics' Award at Cannes 2002.

"This elegant film owes a debt to Renoir's The River and the work of Satyajit Ray." Time Out

"A simple pastoral tale set against the momentous sweep of events." Sight & Sound

2008

8 January



After the Wedding

Dir: Susanne Bier
Country: Denmark/
UK/Sweden
Year: 2006
Cert: 15
Time: 124 mins

Invited to the wedding of a billionaire benefactor's daughter, Danish charity worker and Mumbai orphanage manager finds his life utterly changed.

22 January



Heading South

Dir: Laurent Cantet
Country: France/
Canada
Year: 2005
Cert: 15
Time: 108 mins

Lonely women travel to Haiti in the late 1970s to take advantage of the poorer young males, exchanging emotional and sexual attention for gifts and access to the daily lives of westerners. Fine performances by Charlotte Rampling and Karen Young.

"Engaging study of race relations and female desire." Sight & Sound

5 February



Esma's Secret

Dir: Jasmila Zbanic
Country:
Bosnia-Herzegovina/
Croatia/Austria/
Germany/
Netherlands
Year: 2006
Cert: 15
Time: 95 mins

A woman and her twelve-year-old daughter cope with the aftermath of the Bosnian war in the rundown Saravejo suburb of Grbavica. Winner of the Golden Bear at Berlin 2006, plus the Peace Film and Ecumenical Jury awards.

"A striking debut feature." Evening Standard

16 February



The Cave of the Yellow Dog

Dir: Byambasuren
Davaa
Country: Germany
Year: 2005
Cert: U
Time: 93 mins

The everyday life of a self-reliant nomad family on the Mongolian steppe, with father and six-year-old daughter in conflict over a stray dog. By the director of The Story of the Weeping Camel.

"Quietly charming...the ideal combination of documentary and drama." Out Now

Family Special - Shared
Arts Centre Presentation
Matinée 2.00 p.m.

19 February



Whisky

Dir: Juan Pablo
Rebella and Pablo
Stoll

Country: Uruguay/
Argentina/
Germany/Spain/
France/USA/Japan
Year: 2004
Cert: 15
Time: 98 mins

Wry comedy about the superbly lugubrious owner of a Montevideo sock factory, his faithful forewoman and the visit of his successful brother. Winner of the International Critics' award at Cannes 2004, the Grand Prix at Tokyo 2004 and best Spanish Language Film of 2004.

"A movie with great poignancy and charm." The Guardian

4 March



Bamako

Dir: Abderrahmane
Sissako

Country: Mali/
France/USA
Year: 2006
Cert: PG
Time: 117 mins

An open-air court in Mali examines how the policies of the World Bank and the IMF affect the people of Africa. A poetic and powerful mix of politics, documentary, melodrama, satire, comedy and parody.

"Very important, very impressive." Time Out

18 March



Climates

Dir: Nuri Bilge Ceylan

Country: Turkey/
France/Netherlands
Year: 2006
Cert: 15
Time: 102 mins

Portrait of the breakdown of the relationship between a middle-aged academic and his younger girlfriend over summer, autumn and winter. The director and his wife play the couple. Winner of the International Critic's Award at Cannes 2006.

"Absolutely riveting and painfully honest...I cannot imagine anyone, anywhere over the age of 30 failing to find it deeply affecting." The Observer

1 April



Offside

Dir: Jafar Panahi

Country: Iran
Year: 2006
Cert: PG
Time: 91 mins

Perceptive, gently satirical comedy about girls trying to get in to watch Iran play Bahrain in a vital World Cup qualifying match in Tehran. Winner of the Silver Bear at Berlin 2006

"A wonderful mix of comedy and social critique."
The Independent

FOLLOWED BY THE ANNUAL GENERAL MEETING

42nd Season 2006 - 2007 Season Audience Reaction

Title	Total of replies	10	9	8	7	6	5	4	3	2	1	0	Reaction Index
King's Game	127	14	39	52	16	5				1			82.7
Paradise Now	125	21	37	40	15	8	3		1				82.7
Le Grand Voyage	114	15	35	41	8	10	3	1	1				81.7
Ballets Russes	108	19	29	34	11	8	3	2		1		1	80.8
U-Carmen Ekhayelitsha	84	10	24	25	11	6	4	3	1				79.0
The Night of Truth	84	7	24	27	16	5	1	2			1	1	78.3
Saraband	105	11	23	26	19	18	6	2					76.6
A Common Thread	125	6	22	46	24	18	5	2	2				75.3
The Last Mitterrand	97	5	20	27	25	8	8	1	3				74.4
The Child	113	2	11	32	27	23	12	2	2	2			69.0
Tickets	106	1	10	32	30	16	10	1	2	2		2	68.5
Hidden	119	5	20	30	18	16	15	5	8	2			68.5
Hell	95	2	3	19	32	20	10	2	2	3		2	64.5

I/We apply for membership to The Bridport Film Society's 2007 - 2008 season and enclose my/our subscription(s) of £ for 15 films at the Arts Centre.

Rates Adults.....**£30**
 Students (over 16 and under 18).....**£15**

Name (block capitals)

Address

Postcode **Tel**

**Please send your sub IN ADVANCE to: Penny Laurence 22 Mount Joy
 Bridport DT6 4JN enclosing a S.A.E. for your membership cards(s) to be
 returned to you. This will avoid delays on opening night.**

Summary of the programme

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2007

25	<i>September</i>	The Lives of Others
9	<i>October</i>	The Page Turner
23	<i>October</i>	It's Winter
6	<i>November</i>	I Saw Ben Barka Get Killed
20	<i>November</i>	Shanghai Dreams
4	<i>December</i>	Jindabyne
18	<i>December</i>	The Clay Bird

2008

8	<i>January</i>	After the Wedding
22	<i>January</i>	Heading South
5	<i>February</i>	Esma's Secret
16	<i>February</i>	The Cave of the Yellow Dog
19	<i>February</i>	Whisky
4	<i>March</i>	Bamako
18	<i>March</i>	Climates
1	<i>April</i>	Offside

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For further information telephone:

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Penny Laurence (01308) 422730

Or email: info@bridportfilmsociety.co.uk