

Bridport
FILM
SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



September 2008 - March 2009
www.bridportfilmsociety.co.uk

Showing at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Chairman:

Clare Glazebrook

Treasurer:

Julia Borland

Secretary:

Penny Laurence

Steven Horner

(Deputy Chairman)

John Surry

(Film Notes)

Carol Painter

For further information:

Clare Glazebrook (01308) 488 224

Penny Laurence (01308) 422 730

info@bridportfilmsociety.co.uk

www.bridportfilmsociety.co.uk

Membership

Annual Subscription	£30.00
Students (over 16 and under 18)	£15.00

- Membership is transferable within a family (provided over age 16).
- Members may bring guests.
- Guest tickets **must** be ordered **in advance** at £3.50 (students £1.50 each). See below.

Opening night will be helped if you could complete the application form for membership in advance and send it to:

Penny Laurence
22 Mount Joy
Bridport
DT6 4JN

Cheques made payable to
Bridport Film Society

All meetings are held at the Bridport Arts Centre, South Street and films start promptly at 7.45 p.m. unless otherwise specified.

Application forms for membership are on page 11 at the back of this Booklet.

Membership is limited to approximately 200 because of the number of seats available.

Applications are accepted on a first come first served basis.

MEMBERSHIP CARDS MUST BE SHOWN AT THE DOOR

Guest Tickets must be ordered IN ADVANCE by telephone.

Please call: Clare Glazebrook 01308 488 224
Penny Laurence 01308 422 730

Owing to limited capacity at the Bridport Arts Centre and in order to comply with our Terms of Hire we cannot sell tickets at the door. Should a member of the Cinema Exhibitors' Association report us for contravening this regulation the consequences for Bridport Film Society could be very serious indeed.

The Listings

23 September



Blame It on Fidel

Dir: Julie Gavras
Year: 2006
Time: 98 mins

Country: France/Italy
Cert: 12A

Prim, precocious 9-year-old Anna (memorably played by Nina Kervel) is dismayed when her lawyer father and journalist mother suddenly become left-wing activists, thus disrupting her cosy bourgeois life in early 1970s' Paris.

A delightful debut by the daughter of Constantin Costa-Gavras, director of powerful exposés of political corruption and the abuse of power.

"A wonderfully entertaining film that highlights one of socialism's big problems: the innate self-centredness of the human race."

The Independent

"A little gem." Empire

The Family Friend

Dir: Paolo Sorrentino Country: Italy/France
Year: 2006 Cert: 15
Time: 102 mins

A blackly comic tale about a cynical, misanthropic money lender who meets his match in a beautiful, feisty bride-to-be. With a brilliant central performance by Giacomo Rizzo.

"A fairy tale whose exquisite design emphasises the characters' spiritual emptiness and compensates for the disappointment of a rather rushed resolution."

Empire

"Utterly captivating... Terrifically stylish."

The Guardian

"A sly, postmodern Merchant of Venice."

Sight & Sound

7 October



21 October



Caramel

Dir: Nadine Labaki

Year: 2007

Time: 95 mins

Country: France/Lebanon

Cert: PG

Set in and around a Beirut beauty salon, this bittersweet romantic comedy looks at the lives and loves of a group of middle-class women.

“Undercuts western preconceptions about Middle Eastern femininity and about life in the region as being dominated by political violence.”

Sight & Sound

“Despite the exotic matter, it draws you in and communicates a sense of tremendous warmth.

Nadine Labaki wrote, directed, and stars: a talent to watch.” The Independent

Daratt

Dir: Mahamet-Saleh Haroun

Year: 2006

Time: 96 mins

Country: Chad/France/
Belgium/Austria/UK

Cert: PG

Following decades of civil war in Chad, 16-year-old Atim is handed a gun by his blind grandfather and sent to the capital N'Djamena to avenge the death of his father. A gripping story set in a war-torn society from the director of Abouna.

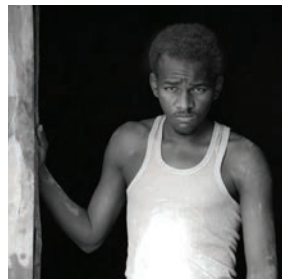
Winner of the Special Jury Award at the 2006 Venice Film Festival.

“A film of no little power about the emotional aftermath of conflict and the difference between justice and revenge.” The Independent

“A subtly enthralling drama.” Daily Telegraph

“Deceptively simple, both in its storytelling and use of images.” Time Out

4 November



18 November



The Edge of Heaven

Dir: Fatih Akin

Year: 2007

Time: 120 mins

Country: Germany/Turkey/Italy

Cert: 15

The intersecting lives of six characters travelling between Istanbul and Hamburg: a Turkish widower and his son (professor of German at Hamburg University), the older man's prostitute lover, her daughter, the daughter's German lover and her mother. A rich ensemble piece which examines the relationship between the two cultures.

Winner of the Cannes and the European Film Award for Best Screenplay in 2007.

"A technically accomplished and deeply compassionate meditation on loss and consolation."
Sight & Sound

"A glitteringly confident narrative... an intriguing, complex, beautifully acted and directed piece of work." The Guardian

"Extraordinary... powerful... deeply moving and curiously illuminating." The Observer

Still Life

Dir: Jia Zhangke

Year: 2006

Time: 112 mins

Country: China/Hong Kong

Cert: PG

A coal miner and a nurse come to Fengjie on the Yangtze river in Sichuan province in search of long-absent partners, at a time when Fengjie is being demolished as a result of the Three Gorges hydro-electric dam project. A haunting, meditative portrait of human displacement.

Winner of the Golden Lion for best film at the 2006 Venice Festival.

"A deeply felt and quietly impressive film."

The Guardian

"Observed with sensitivity and sidelong humour..."

Fantastically beautiful (the final shot is staggering)."

Time Out

2 December



16 December



Not Here to be Loved

Dir: Stéphane Brizé

Country: France

Year: 2005

Cert: 15

Time: 94 mins

Gloomy divorced 50-year-old bailiff strikes up an improbable relationship with a much younger schools career officer, when both attend tango classes.

Critics' award for Best Film at the 2006 San Sebastian Film Festival.

"A tango-dancing treat... Enchanting."

Mail on Sunday

"Beautifully pared-down and slow-burning romantic drama." The Independent

"This intelligent grown-up romance has genuine heart." The Times

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Les Petites Vacances

Dir: Olivier Peyon

Country: France

Year: 2006

Cert: PG

Time: 90 mins

Retired teacher Danièle, beautifully played by Bernadette Lafont, decides she is tired of ferrying her grandchildren between their estranged parents and takes off with them for an impromptu Easter break in the French Alps. An assured and affecting psychological drama against a background of magnificent scenery.

"A discreet gem: go out of your way to see it."

Independent on Sunday

"Each successive scene is refreshingly unpredictable." Sight & Sound

6 January



20 January

The Italian



Dir: Andrei Kravchuk

Country: Russia

Year: 2005

Cert: 12A

Time: 99 mins

About to be adopted by a wealthy Italian couple, 6-year-old Vanya sets off from his squalid orphanage to track down his mother and find out why she abandoned him. Inspired by a true story, this is a perceptive study of identity and determination amidst the corruption and criminality of post-Communist Russia.

“Suffused with the twin spirits of Dickens and neo-realism.” MovieMail

“An engrossing melodrama... enhanced by the sharp pacing of its later sequences... The film also offers an observant and authentic picture of life in the contemporary Russian provinces.” Sight & Sound

“A very engaging Russian drama.” The Independent



Hotel Harabati

Dir: Brice Cauvin

Country: France

Year: 2006

Cert: 12

Time: 95 mins

A Parisian couple with two young sons appropriate a briefcase containing foreign currency abandoned at a railway station by a middle-aged man, seemingly Arab. This leads to the gradual disintegration of their bourgeois family existence. An audacious, playful, well-acted debut film by the writer/director. An example of a recent French phenomenon: the absurdist-anxiety thriller.

“Absorbing and frustrating in equal measure.”

The Guardian

“A tale of luggage lost and truths found set against an underlying fear of terrorism, the wonderfully styled if obscurely scripted Hotel Harabati will baffle, intrigue and infuriate you.” Little White Lies

3 February



17 February



4 Months, 3 Weeks & 2 Days

Dir: Cristian Mungiu
Year: 2007
Time: 113 mins

Country: Romania/France/
Netherlands/Germany
Cert: 15

Bucharest, in 1987, two years before the overthrow of Ceausescu. Otilia helps her friend and fellow undergraduate Gabita during a tense winter afternoon and evening to procure an illegal hotel-room abortion.

Winner of the Palme d'Or and the International Critics' prize at Cannes 2007, and European Film Awards for Best Film and Director.

"An intense, superbly acted and very controlled study in desperation, female friendship and, ultimately, resilience." The Independent

"A technical tour de force, gripping in its awful banality and not without deadpan wit." Sight & Sound

"European cinema at its finest." The Week

WARNING Some may find parts of this film distressing and disturbing.

Libero

Dir: Kim Rossi Stuart
Year: 2006
Time: 108 mins

Country: Italy
Cert: 15

A single father (played by the director) attempts to bring up his son and teenage daughter after being abandoned by his wife - all seen largely through the eyes of 11-year-old Tommi (an award-winning performance by Alessandro Morace).

Winner of the Directors' Fortnight prize at Cannes 2006.

"Moving, honest and flawlessly acted." The Observer

"Very well observed, bittersweet Italian family drama." The Independent

"A heartfelt film that lingers in the mind." The Times

3 March



17 March



You, the Living

Dir: Roy Andersson
Year: 2007
Cert: 15

Country: Sweden/Germany/
France/Denmark/Norway/Japan
Time: 93 mins

A fascinating look at the human condition in a loosely connected series of lugubrious comic and tragicomic vignettes featuring people in an unnamed city and ranging from the mildly bizarre to the genuinely surreal.

Winner of the Best Film, Best Director and Best Screenplay at Sweden's national Guldbagge Awards.

"Monty Python meets Ingmar Bergman... Utterly unique." Uncut

"Hilariously funny." Sight & Sound

"This wonderfully inventive black comedy looks like nothing you've seen." Daily Telegraph

Garage

Dir: Lenny Abrahamson
Year: 2007
Time: 84 mins

Country: Ireland/UK
Cert: 18

Middle-aged, good-natured, simple-minded Josie works and lives alone in a rundown petrol station on the outskirts of a small town in the midwest of Ireland. The arrival of 15-year-old David as his assistant has unfortunate consequences. A gentle, low-key tragicomedy, notable for the excellence of its casting, cinematography, editing and script.

Winner of the CICAIE Prize (Confédération Internationale des Cinémas d'Art et d'Essai) at Cannes 2007 and the Best Film award at the 2007 Turin Film Festival.

"A sympathetic and nuanced character study of a man easily dismissed at its start but whom you feel privileged to have got to know by its end."

The Independent

"Guaranteed to enthrall all those that see it... a work of real distinction."

Little White Lies

31 March



FOLLOWED BY THE
ANNUAL GENERAL
MEETING

43rd Season 2007 - 2008 Audience Reaction

Title	Total replies	10	9	8	7	6	5	4	3	2	1	0	Reaction Index
*The Cave of the Yellow Dog	78	38	24	9	5	1						1	90.9
The Lives of Others	127	41	51	24	9	1	1						89.4
After the Wedding	122	11	54	34	17	5	1						83.8
Jindabyne	114	4	31	49	10	13	4	1		1		1	77.6
Esma's Secret	100	3	25	34	24	5	4	5					76.5
The Clay Bird	95	7	14	38	18	11	4	1	2				76.0
Shanghai Dreams	111	2	20	37	30	17	2	1	2				74.6
Offside	83	4	9	35	19	7	5	1	1			2	73.25
The Page Turner	130	3	15	41	42	13	10	3	2			1	71.8
Whisky	100	1	9	32	26	17	5	5	4		1		68.9
Bamako	85	7	12	16	16	12	9	4	4	2	1	2	66.8
It's Winter	104	3	4	13	24	22	19	11	2	3		3	59.7
Heading South	114	1	4	18	28	24	17	12	4	1	2	3	59.6
I Saw Ben Barka Get Killed	101	1	6	14	20	22	16	8	9	2	1	2	58.6
Climates	88	2	1	12	16	15	18	13	4	5		2	55.8

*Family Special - shown in association with the Bridport Arts Centre



The Aims of the Society

Film Societies were created in 1925 with one primary objective: to screen films that were otherwise unavailable. Film societies provided an outlet for films that were censored during the twenties and thirties by the political right, together with innovative material from European directors outside the Hollywood mould whose films were regarded as non-commercial by cinema owners just as they are today.

The Bridport Film Society's aim is to introduce more specialised films to a broader audience, films that cannot be seen in local commercial cinemas. Most of these films are foreign, therefore subtitled, and give an insight into cultures other than our own. We offer a balanced programme of films made with integrity, often in difficult circumstances and on a low budget, which in no way resemble the Hollywood blockbusters found in commercial cinemas.



Join the Society

I/We apply for membership to The Bridport Film Society's 2008 - 2009 season and enclose my/our subscription(s) of £ for 14 films at the Arts Centre.

Rates Adults..... **£30**
 Students (over 16 and under 18)..... **£15**

Name (block capitals)

Address

Postcode **Tel**

**Please send your sub IN ADVANCE to: Penny Laurence 22 Mount Joy
Bridport DT6 4JN enclosing a S.A.E. for your membership card(s) to be
returned to you. This will avoid delays on opening night.**

Summary of the programme

2008

23	<i>September</i>	Blame It on Fidel
7	<i>October</i>	The Family Friend
21	<i>October</i>	Caramel
4	<i>November</i>	Daratt
18	<i>November</i>	The Edge of Heaven
2	<i>December</i>	Still Life
16	<i>December</i>	Not Here to be Loved

2009

6	<i>January</i>	Les Petites Vacances
20	<i>January</i>	The Italian
3	<i>February</i>	Hotel Harabati
17	<i>February</i>	4 Months, 3 Weeks & 2 Days
3	<i>March</i>	Libero
17	<i>March</i>	You, the Living
31	<i>March</i>	Garage

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