

# Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



54th Season: 25 September 2018 – 19 March 2019  
[www.bridportfilmsociety.co.uk](http://www.bridportfilmsociety.co.uk)

Screening at the  
Bridport Arts Centre

## Hello and welcome to Bridport Film Society's 54th season.

As every year, we aim to offer film-lovers a carefully balanced programme of world and independent cinema. We continually monitor releases, reviews, and cinephile websites to identify films that may be of interest and over a period of around six months we view, discuss, and argue about scores of films before making a final selection of twelve. These films are chosen on a balance of genres, nationality, style, and tone. We also try to keep to sensible running times. When a film is much longer than 2 hours (but is in our view fully worthy of inclusion) we try to make the point so you are all aware in advance.

We are continuing with the popular 90-second 'super-short' film at the start of most screenings. We are grateful to the DepicT! / Encounters Short Film and Animation Festival, hosted at Watershed in Bristol, for allowing us to show these. If you are interested to know more go to [www.depict.org](http://www.depict.org).

In the last two seasons we have started each section (in September and January) with comedies, which have proved very popular. This year there has been a real dearth of good comedies, so, instead, we have selected lighter, hopefully entertaining, films which we believe will still lift the spirits. We are confident that our selection this year will delight, inspire and provoke you as much as in previous years. We would like to add, as an aside, that five of this year's twelve films are directed by women. We didn't choose them for this reason – only because they were amongst the best of the best – so not sure whether this qualifies us for an F-rating, but...

Our fortnightly screenings are highly sociable with a pre-film bar and we think you'll agree that membership (at just under £3 a film) offers amazing value for money.

For our first screening we have chosen *I Am Not A Witch*. This is an utterly fresh, original film by first-time director Rungano Nyoni who won the 2018 BAFTA Newcomer award.



### I Am Not A Witch

by Rungano Nyoni | Zambia | 2017 | 93 mins | English & Nyanja with English subtitles



This is a daringly satirical parable of magic and misogyny, superstition and social strictures. In a remote Zambian village, an 8-year old orphaned girl is accused of being a witch and sent to the local “witch-camp”, an enslaved tourist attraction. All is not lost, however, as the women there offer her a real sense of belonging and protection. There are streaks of deadpan humour and the surreal scenes stay long in the memory. *RS*

**“Beautiful and strange”** Jessica Kiang, *Variety*.

25 September 2018



### Island

by Steven Eastwood | UK | 2017 | 90 mins | English

Not Rated

The island of the title is both the Isle of Wight and the implied psychological island created by a terminal diagnosis. Filmed over the course of 12 months at a hospice and the surrounding neighbourhoods, Eastwood explores with subtlety, imagination and unvarnished honesty the simple facts of death, and compassionate care. Combining observational footage of its subjects with contemplative shots of the surrounding coastal landscapes, it's a work of great delicacy that evokes a tender respect for every one of the people involved. *HK*

9 October 2018



### A Fantastic Woman

by Sebastian Lelio | Chile | 2017 | 104 mins | Spanish with English subtitles



An amazing performance by trans actress and mezzo-soprano Daniela Vega exposes how society shows its nastiest side when confronted by difference. Misjudged, discriminated against, bullied, assaulted and humiliated for being the woman she is and in love with an older man, Marina carries on with a restrained dignity which eventually gets her the only small reward she sought. A film which also challenges our own prejudices. *JD*  
**2018 Academy Awards: Best Foreign Language Film**

23 October 2018



# Land of Mine

6 November 2018

by Martin Zandvliet | German, Danish, English | 2015 | 110 mins | German/Danish with English subtitles



Set immediately post WW2 in Denmark and based on a grim but true episode in history, a group of young German POWs are put to work to clear the 1.5 million land mines that Germany had planted along the Danish beaches. Sgt Carl Leopold Rasmus, who is in charge, takes out his hatred of the Germans on these young boys but begins to get closer to them as work progresses. The performances of the young German soldiers are outstanding, bringing tension, pathos and incredulity with each scene. *NH*



# The Breadwinner

20 November 2018

by Nora Twomey | Ireland | 2017 | 93 mins | English



Nora Twomey's experience of the troubles in Northern Ireland inspired her delicately animated portrayal of the difficulties of life for women in Taliban-controlled Afghanistan. Young Parvana struggles to help her family survive after her father's arrest. Disguised as a boy her place in society is very different - an agent rather than a possession - yet even more dangerous. But she is a plucky child, learns quickly and eventually succeeds in reuniting the family. A simple story but a riveting watch. *JD*



# Redoubtable

4 December 2018

by Michel Hazanavicius | France | 2017 | 107 mins | French with English subtitles

Not Rated

Paris 1967. Jean-Luc Godard, the leading filmmaker of his generation, is shooting *La Chinoise* with the woman he loves, Anne Wiazemsky, 20 years his junior. They are happy, attractive, in love. They marry. But the film's reception unleashes a profound self-examination in Jean-Luc. The events of May '68 will amplify this process. Revolutionary, off-the-wall, destructive, brilliant, he will pursue his choices to breaking point in this mischievous, slapstick biopic. *RM*  
**'Disciples of Godard will be gritting their teeth... but then Redoubtable isn't really for them.'** *The New Statesman*





# Hotel Salvation

by Shubhashish Bhutiani | India | 2017 | 103 minutes | Hindi with English subtitles



A dream convinces 77-year-old Dayanand Kumar that his end could be near. Wanting to die in the holy city of Varanasi his dutiful son, Rajiv, is left with no choice but to drop everything and make the journey with his stubborn father. After checking into Mukti Bhawan (Hotel Salvation) a guesthouse devoted to people to die there, things take unexpected turns. *HK*

**"Feeling, warmth, wisdom and locations gorgeous with history"** *Financial Times*

8 January 2019



# City of Ghosts

by Matthew Heinman | USA | 2017 | 91mins | English



A documentary film going behind the scenes in Syria following the citizen journalist collective 'Raqqia is Being Slaughtered Silently'. This group film scenes with their smart phones, upload them to YouTube and Social Media, showing the world the true violence and psychopathic hatred of ISIS. Their aim is to debunk the propaganda being disseminated by Islamic State. Passages of tense and dramatic filming unfold as we watch the journalists evade capture and reach out to the west for help. *NH*

22 January 2019



# Faces Places

by Agnès Varda & JR | France | 2017 | 90 mins | French with English subtitles



Varda and JR travel to small towns in a van decorated like an enormous camera. Inside is a photo-booth and large format prints spit out the side. The pair travel and take pictures and paste gigantic portraits on the sides of old houses and city walls. In a homage to ordinary working lives, ex-miners, waitresses, factory workers, spouses of dockworkers, reflect and speak their mind.

**"Equal parts breezily charming and poignantly powerful, Faces Places is a unique cross-generational portrait of life in rural France."** *RM*

5 February 2019



# In the Fade

19 February 2019

by Fatih Akin | Germany | 2017 | 106 minutes |  
German with English subtitles

18

By the director of *Edge of Heaven* this is a politically charged tale of grief and violence in modern Germany. Akin's film dwells on both the pleasures of multiculturalism and the horror it causes on the far right, addressing the modern refugee crisis and the rise of the neo-nazi. It's a terrific film with a wonderful performance by main actress Diane Kruger. Tense, thrilling, nail-biting ending. *TA*



# The Rider

5 March 2019

by Chloé Zhao | USA | 2018 | 104 minutes | English

15

A gritty but moving portrayal of a rodeo rider (Brady) recovering from a near fatal accident and searching for new purpose in his life. The director found a real-life rodeo rider in exactly this position and tells the story using the rider playing himself and all his family and friends and colleagues playing themselves, including his mentally challenged 15 year old sister and his severely brain-damaged best friend (from a similar rodeo accident). It's an extraordinary tour-de-force. Unsentimental, real, thoughtful and dramatic. *TA*



# Summer 1993

19 March 2019

by Carla Simon | Spain | 2017 | 97 minutes |  
Catalan with English subtitles

12A

At just 6 years-old, Frida's world collapses when her mother dies. She is adopted by her uncle's loving family in the sun-drenched countryside. They start to struggle with her increasingly bad behaviour as she is unable to come to terms with the isolation, dislocation and bewilderment that bereavement at such a young age entails. This beautiful autobiographical work lets us into the minds of Frida and her little cousin Anna with great sensitivity. Stunning performances by the two young girls. *RS*



Followed by the Annual General Meeting

# Join the Society

## 2018 – 19 Season Membership Annual Subscriptions

Adult .....£35

Students (over 16 and under 25) .....£20

- Application forms are on the programme's insert and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 210 because of the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

## Guests

*Guest seats (£5, students £2) must be booked in advance by email or text message.*

### How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Text us on 07770 261348
- Email us at [guests@bridportfilmsociety.co.uk](mailto:guests@bridportfilmsociety.co.uk)

***We will reply only if we cannot oblige.***

Please be at the venue by 7.30pm to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only.

***If not pre-booked, you will be turned away.***

## Get In Touch

**For further information, please contact us:**

- email [info@bridportfilmsociety.co.uk](mailto:info@bridportfilmsociety.co.uk)
- visit our website at [www.bridportfilmsociety.co.uk](http://www.bridportfilmsociety.co.uk)
- visit our page at [www.facebook.com](https://www.facebook.com)

## Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 25th September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door



## Diary dates for the 54th Season

September 25  
October 9  
October 23  
November 6  
November 20  
December 4  
January 8  
January 22  
February 5  
February 19  
March 5  
March 19

**I Am Not A Witch  
Island  
A Fantastic Woman  
Land of mine  
The Breadwinner  
Redoubtable  
Hotel Salvation  
City of Ghosts  
Faces Places  
In The Fade  
The Rider  
Summer 1993**

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For more information,  
contact us:

Facebook:  
Bridport Film Society

Email:  
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Or visit our website:  
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### Committee

Chris Pike, **Chair**  
Julia Borland, **Treasurer**  
Rosie Mathisen, **Secretary**  
Deb Smith, **Membership**  
John Dalton  
Tristan Allsop  
Hugh King  
Rose Springett  
Ninette Hartley



World cinema on your doorstep