

Bridport
FILM
SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



50th Season: 23 September 2014 – 24 March 2015
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Welcome to the 50th season of the Bridport Film Society.

We are delighted to welcome you to the 50th season of the Bridport Film Society.

The society offers film lovers a carefully balanced programme of world and independent cinema. We hope that the choices we have made will delight, inspire and provoke you. Our fortnightly screenings are highly sociable with pre-film bar. There are twelve films on offer this season and we think you'll agree that membership (at just under £3 a film) offers amazing value for money!

To mark our 50th anniversary, for our first screening we have chosen a remarkable film originally released in the year the film society was formed.

The Films

2014

23 September 2014

Nothing but a Man

by Michael Roemer | USA | 1964 | 93 mins



Not previously available for UK audiences, this film had a major impact in John F Kennedy's USA subtly exposing the apartheid-like conditions in the southern states. You would not think this film was made fifty years ago. The dignity and resolve of its leading character and his graceful wife contribute to a pioneering and enduring independent work. And the soundtrack is stunning. (JD)

“(The film is) an enormous pleasure. The performances are so fresh and natural – yet so subtle and delicately judged. The direction is superb in its control and the cinematography creates a gripping docu-realist vision.” The Guardian.

Selected for preservation in the United States National Film Registry in the Library of Congress as being “culturally, historically and aesthetically significant.”



Like Father, Like Son

7 October 2014

by Hirokazu Kore-eda | Japan | 2013 | 120 mins
Japanese with English subtitles



A powerful Japanese film about two children, accidentally switched at birth, who, six years later, challenge the love and hope of their rediscovered parents. Extremely sensitively performed and directed, it navigates the emotional minefield without casting judgment or providing any clear cut answers. (DG)



"A tender, thoughtful and moving look at the complex bonds that underpin families." FILMINK

Winner Special Jury Prize Cannes Film Festival 2014.

Out in the Dark

21 October 2014

by Michael Mayer | Israel/Palestine/USA | 2012
96 mins | Hebrew with English subtitles



Some sexual scenes

An intense, carefully written, sensitively acted film about a dangerous and forbidden love affair between a Palestinian psychology student and an Israeli lawyer. The film catalogues the heart-breaking hurdles that await people who cross the border between Israel and the West Bank to fall in love. It also celebrates the power and connecting nature of love. (JP)



"This gay romance arrives from the festival circuit heaped in glowing reviews."

Time Out

Shun Li and the Poet

4 November 2014

by Andrea Segre | Italy | 2011 | 99 mins
Venetian dialect and Cantonese with English subtitles



A poetic exposé of modern day economic slavery in Europe. Shun Li is an economic migrant, a devoted mother remarkably good natured in a desperate situation of isolation and xenophobia. There is a happy ending, at least from her point of view. (JD)



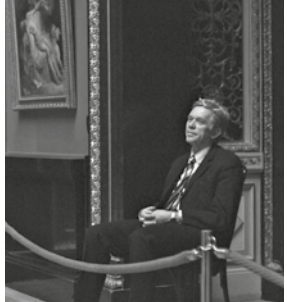
Awards at London & Cannes film festivals 2011

CE Lux award Best Film 2012, also Best Actress honours in Italy

18 November 2014

Museum Hours

by Jem Cohen | Austria/USA | 2012 | 106 mins
German / English with English subtitles



A chance encounter between a security guard at Vienna's Museum of Art History, and a lonely Canadian visitor allows Cohen to speculate on art, love and life. Beautifully photographed and observed, its languid pace may initially frustrate, but the developing and complex interweaving of Breughel's paintings and the city of Vienna, with the developing relationship between the protagonists is steadily engrossing and moving. A charming and mesmerising film. (TA)

"..one of those rare films that may change the way you view the world."
The Guardian

A Story Of Children And Film

2 December 2014

by Mark Cousins | UK | 2013 | 106 mins



This landmark film is the world's first film about children as portrayed in global cinema. Lovingly curated by Mark Cousins who drew material from fifty-three fine films made in twenty five countries, the film is a joyful celebration of both childhood and the movies. (DG)

"A passionate, poetic portrait of the adventure of childhood: its surrealism, loneliness, fun, destructiveness and stropiness" Rotten Tomatoes

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50 Years

Following the screening of *A Story of Children And Film* there will be a party, complete with birthday cake, to celebrate 50 wonderful years of the film society. It will be an opportunity to honour the founders and past committees as well as celebrate the pleasure the society has brought to Bridport over half a century through 600 films. We do hope you will be able to stay for this.

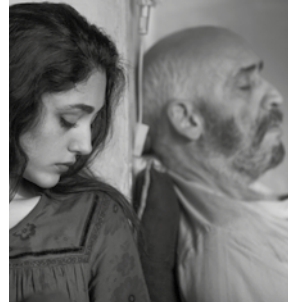
The Patience Stone

13 January 2015

by Atiq Rahimi | Iran | 2012 | 98 mins
Persian with English subtitles



In an unnamed war-torn country a young woman is left alone to care for her wounded husband who is in a coma. For the first time in her life she feels able to confess her deepest feelings, believing he has become her 'Patience Stone', a mystical jewel which, according to Persian mythology, will deliver her from her pain and torment. (TA)



"Her candid story is gripping: her sensuality and sexuality, together with defiant self-respect, powerfully uncoil. ... Its final moments have overwhelming force."
The Guardian

Tracks

27 January 2015

by John Curran | Australia | 2013 | 120 mins



This is the true story of Robyn Davidson, a remarkable young woman who, in the 1970s, underwent a solo trek across 1700 miles of baking hot Australian interior. With four camels and her trusty dog in tow, she sets off from Alice Springs, determined by hook or by crook to reach the shores of The Indian Ocean. (DG)



"Romantic in the grandest sense, a visceral experience of idealistic aspirations set against the desolate beauty and danger of the Outback." Flick Filosopher

The Lunchbox

10 February 2015

by Ritesh Batra | India/France/Germany/US | 2013
104 mins | Hindi with English subtitles



Thousands of lunchboxes are delivered daily by Mumbai's efficient Dabbawallas. When a lunchbox is wrongly delivered, an unlikely romantic letter exchange develops. A warm hearted understated film, with excellent performances from Irrfan Khan and Nimrat Kaur. (CvR)



"The Lunchbox is perfectly handled beautifully acted; a quiet storm of banked emotions". Observer
Winner of Yash Chopra Award for the Most Promising Debut – Director.

Before the Winter Chill

24 February 2015

by Philippe Claudel | France/Luxembourg | 2013
103 mins | French with English subtitles



This slow-burn thriller is an incisive portrait of a marriage and an inventive *polici r*. Paul, a successful surgeon, is flattered by the attentions of a former patient. Gradually, however, chasms open up between Paul and his wife, exposing previously ignored fault lines in their marriage. This is an adult, controlled and involving piece of cinema. (JP)

“Perhaps the closest thing to a Claude Chabrol-like x-ray of privileged-class French society ... since the master passed from the scene.” The Hollywood Reporter



Hannah Arendt

10 March 2015

by Margarethe von Trotta | Germany/Luxembourg | 2012
113 mins | German with English subtitles



Jewish political theorist, Hannah Arendt reported on the Eichmann war crimes trial, coining the phrase ‘the banality of evil’. The nature of totalitarianism and evil were a central concern for her until her death in 1975. The director is known for films that examine events in German history and their impact on women’s lives. (MT)

“To make a film about a thinker is a challenge; to do so in a way that is accessible and gripping is a triumph”. Paris Review



Of Horses and Men

24 March 2015

by Benedikt Erlingsson | Iceland/Germany | 2013
81 mins | Icelandic and Swedish with English subtitles



In this remote Icelandic community, the relationship between horses and humans is as important as the relationships between people. Flipping between individual stories around the region, the film is visually spellbinding, subtly witty and wonderfully absorbing. (CvR)

“A heart-swelling and frostily beautiful debut from Iceland”. The Telegraph

Winner of six awards at the Icelandic Edda Awards 2014



Followed by the Annual General Meeting

Join the Society

2014 – 15 Season Membership Annual Subscriptions

Adult £35

Students (over 16 and under 25) £20

- Application forms are on the insert within this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£5, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only.
If not pre-booked, you will be turned away.

Get In Touch

For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit our page at www.facebook.com

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 23rd September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.



Join Bridport Film Society 2014–2015

Names(s) (<i>block capitals</i>):			
Address:			
Town:			
Postcode:		Telephone:	
E-mail:			

(BFS will only contact you with crucial or urgent information and will never pass on your details to third parties)

I / We support the Aims of the Society, apply for membership to the Bridport Film Society's 2014–15 season and enclose my / our subscription(s) of £ for 12 films at Bridport Arts Centre.

Rates Adults.....£35
 Students (over 16 and under 25).....£20

Cheques made payable to Bridport Film Society.

Yes, I have included with my application a Stamped Addressed Envelope for my membership card(s) to be sent to me.

Please send this application and your payment **IN ADVANCE** to:
Margaret Toft, 67 Coronation Road, Bridport DT6 5AT.

Diary dates for the 50th Season

23 September
7 October
21 October
4 November
18 November
2 December

13 January
27 January
10 February
24 February
10 March
24 March

Nothing But A Man
Like Father, Like Son
Out In The Dark
Shun Li and The Poet
Museum Hours
A Story of Children
and Film
The Patience Stone
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Hannah Arendt
Of Horses and Men

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Or visit our website:
www.bridportfilmsociety.co.uk

Committee

Chris Pike, *Chair*
Julia Borland, *Treasurer*
Margaret Toft, *Secretary*
John Dalton
Deborah Greener
Tristan Allsop
Clare Shilton



World cinema on your doorstep