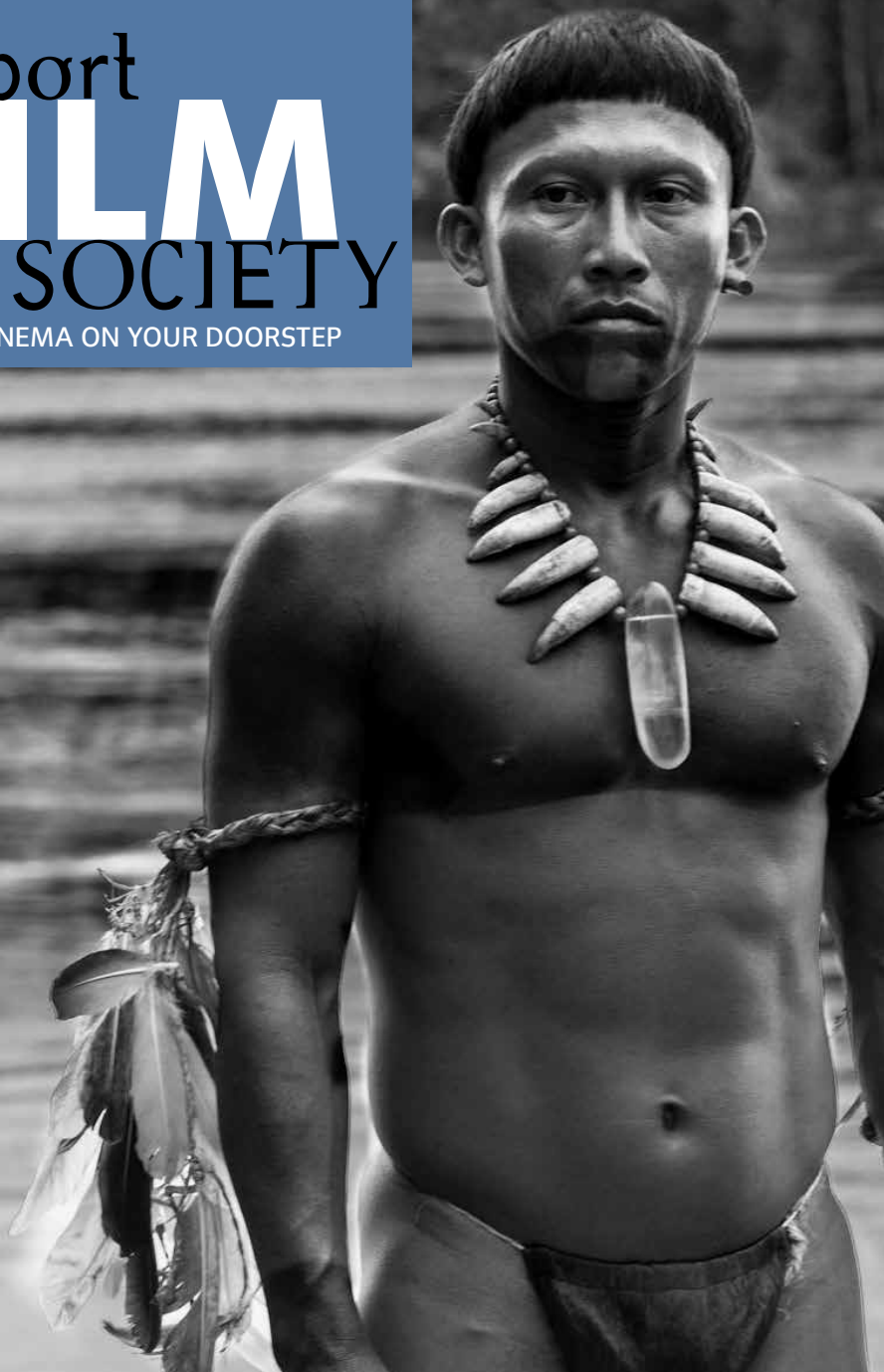


Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



53rd Season: 26 September 2017 – 20 March 2018
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Welcome. We're delighted to present our programme for the 53rd season of the Bridport Film Society.

We always strive to offer film lovers a carefully balanced programme of world and independent cinema. We continually monitor releases, reviews, and cinephile websites to identify films that may be of interest and over a period of around six months we view, discuss, and argue about scores of films before making a final selection of twelve. These films are chosen on a balance of genres, nationality (giving a range of different countries of origin in each season), style, and tone (whether it is a serious, even difficult, subject, a surreal fantasy, or a lighter entertainment). We also try to keep to sensible running times. When a film is much longer than 2 hours (but is in our view fully worthy of inclusion) we try to make the point so you are all aware in advance. We hope our selection this year will delight, inspire and provoke you as much as in previous years.

Our fortnightly screenings are highly sociable with a pre-film bar. As usual there are twelve films on offer this season, with an added bonus of a 90 second 'super-short' film at the start of most screenings. These proved very popular last year and have been largely selected from entrants over the last few years to the Depict! / Encounters Short Film and Animation Festival hosted at Watershed in Bristol. We are grateful to them for allowing us to show these films. If you are interested to know more, or want to submit a film to the competition, go to www.depict.org.

We think you'll agree that membership (at just under £3 a film) offers amazing value for money.

For our first screening we have chosen *The Hunt For The Wilderpeople*, an hilarious, touching road comedy-come-adventure story by the director of *Flight of The Conchords* and *What We Do In The Shadows*.



Hunt for the Wilderpeople

26 September 2017

by Taika Waititi | New Zealand | 2016 | 101 mins | English



A New Zealand adventure comedy drama, based on the book 'Wild Pork and Watercress' by Barry Crump. "This charmingly offbeat film unites a solid cast, a talented filmmaker, and a poignant, funny, deeply affecting message", (Rotten Tomatoes). Empire magazine rated this the number one film for 2016. "Equal parts road comedy and rousing adventure story - masterfully weaves lively humour with emotionally honest performances" (Rotten Tomatoes).

"I absolutely loved it!" (HK).



Life, Animated

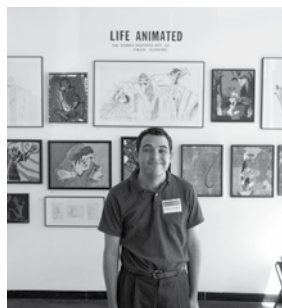
10 October 2017

by Roger Ross Williams | USA | 2016 | 89 mins | English



An uplifting biographical documentary providing insights into the autistic mind and showing the power of film and TV in shaping early development - in this case positively. Through an expertly edited combination of family home movie clips and Disney film excerpts, we see how the dialogue of cartoon characters helped young Owen Suskind to communicate and provided him with a library of fictional experiences to help him explore his own emotions. (JD)

Best Documentary Feature nomination at Academy Awards



Aquarius

24 October 2017

by Kleber Mendonça Filho | Brazil | 2016 | 142 mins | Portuguese with English subtitles



Full nudity and sexual scenes

Clara, a 65-year-old widow and retired music critic, is the last resident of the Aquarius, one of the few buildings of its age and character remaining in a rapidly changing seaside neighbourhood. Pressures to move surround Clara on all sides. But she has pledged to leave only upon death, and engages in a battle with the developers to keep a home that has been a silent witness to her entire life. (TA)

"A performance of tremendous wit, vitality and lusty defiance by Sônia Braga" Mark Kermode



Julieta

7 November 2017

by Pedro Almodóvar | Spain | 2016 | 95 mins | Spanish with English subtitles



An exquisite study of a mother-daughter relationship tested through trying times. Adapted from three short stories by Canadian writer Alice Munro, Julieta tells of a woman struggling with past secrets and the consequences of her romance with a man she meets on a train in 1985. Employing a non-linear structure to bold effect, Julieta is a mesmerising film highlighting how little we might know about ourselves and those we hold most dear. (TA)



"An enthralling meditation on the mechanics of memory and grief" Newsweek

Embrace of the Serpent

21 November 2017

by Ciro Guerra | Colombia | 2015 | 123 mins | Spanish/Portuguese/Aboriginal with English subtitles



An adventure drama film shot in black and white. Two scientists travelling, thirty years apart, up the Amazon searching for a sacred healing plant are both helped in different ways by a sometimes reluctant shaman, the last survivor of his tribe. Many nominations and many awards won, e.g. Cannes 'Art Cinema Award'. (HK)



"Though inspired by real-life journals, Guerra's haunting and beautifully shot film transports us into the realm of the mystical and surreal". Empire

Speed Sisters

5 December 2017

by Amber Fares | Palestine | 2015 | 80 mins | Arabic with English subtitles



This spirited, action-packed documentary is about both a vibrant, diverse group of women with a passion for race-car driving, and the stark realities of Palestinian life on the West Bank. They struggle with the instability of occupation, family pressures to conform and the ongoing political turmoil. For this first all-women driving team in the Middle East, the thrills of racing symbolise a freedom they can otherwise only imagine. (RS) **"Muscular, unapologetic and surprisingly feel-good."** The Times



A Man Called Ove

9 January 2018

by Hannes Holm | Sweden | 2016 | 116 mins |
Swedish with English subtitles



Ove is the quintessential angry old man next door. An isolated retiree with strict principles and a short fuse, who spends his days enforcing block association rules that only he cares about, and visiting his wife's grave. Ove has given up on life. Until an unlikely and heartwarming friendship starts to form with a boisterous young family who moves in next door. (TA)



"A touching comic crowdpleaser that may call for a tissue or two by the end" Variety

Graduation

23 January 2018

by Cristian Mungiu | Romania | 2016 | 128 mins |
Romanian with English subtitles



A father wants a 'better world' for his daughter, who has the opportunity to study at a university in England if she gets the right grades in her final exams. Nothing goes to plan and things move from bad to worse as he tries to 'fix' everything. He casts his principles aside and pays the price for becoming embroiled in bribery and corruption and in doing so risks losing the respect of his daughter. A brilliantly filmed, intelligent if austere portrayal of ordinary life in Romania. (NH)



The Eagle Huntress

6 February 2018

by Otto Bell | Kazakhstan | 2016 | 87mins | English and
Kazakh with English subtitles



This heart-warming documentary follows Aisholpan, a 13 year-old girl who is doggedly determined to be the first female in 12 generations of her Kazakh family to train to be an eagle hunter. The film depicts the nomadic life amidst the jaw-dropping magnificence of the Mongolian steppe, and the gruelling training she must undertake with this wildest of creatures, before she can compete in the Golden Eagle Festival, despite opposition from the tribal elders. (RS)



"Breathtaking" The Times.

Frantz

20 February 2018

by François Ozon | Germany and France | 2016 | 113 mins
German and French with English subtitles



Brief war violence

In the aftermath of WW1, a young German, grieving her fiancé's death in France, meets a mysterious Frenchman at the graveside laying flowers. François Ozon thoughtfully probes the aftermath of World War I through the memories and relationships of loved ones left behind. (RM)

"Ozon is often at his best when working with women, and he has a fabulous talent in Paula Beer to bring his protagonist, Anna, to vivid life. She's stunning in the role." *The Guardian*

César Awards, France 2017 Six awards including Best Cinematography



Paterson

6 March 2018

by Jim Jarmusch | USA | 2016 | 118 mins | English



This is unusual for a film made in the USA. A lyrical, poetic, gentle exploration of beauty in the mundane, and an uplifting glimpse of the potential of unconditional love. With beautiful cinematography and an abundance of detail, its gentle pace absorbs you into the peaceful and contemplative existence of a bus driver in New Jersey, superbly acted by Adam Driver, and his artistic wife. (JD)

"I can't remember when I last saw a movie whose adult characters had so much simple, unassuming goodness" *Peter Bradshaw, The Guardian*



My Life As A Courgette

20 March 2018

by Claude Barras | France | 2016 | 66 mins | French with English subtitles



After his mother's sudden death, Courgette is moved to a foster home, filled with other orphans his age. At first he struggles to find his place in this at times strange and hostile environment but eventually learns to trust and love. Brought to life through striking character designs and expressive stop-motion animation, the story stands as a testament to the resilience of the human heart. Beginning with its debut at Cannes, the film has stirred up an overwhelming response on the festival circuit. (TA)



Followed by the Annual General Meeting

Join the Society

2017 – 18 Season Membership Annual Subscriptions

Adult£35

Students (over 16 and under 25)£20

- Application forms are on the insert within this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 210 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£5, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue by 7.30pm to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, you will be turned away.*

Get In Touch

For further information, please contact us:

- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk
- visit our page at www.facebook.com

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 26th September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door



Diary dates for the 53rd Season

September 26
October 10
October 24
November 7
November 21
December 5
January 9
January 23
February 6
February 20
March 6
March 20

Hunt for the Wilderpeople
Life, Animated
Aquarius
Julieta
Embrace of the Serpent
Speed Sisters
A Man Called Ove
Graduation
The Eagle Huntress
Frantz
Paterson
My Life As A Courgette

Bridport
FILM
SOCIETY

For more information,
contact us:

Facebook:
Bridport Film Society

Email:
info@bridportfilmsociety.co.uk

Or visit our website:
www.bridportfilmsociety.co.uk

Committee

Chris Pike, **Chair**
Julia Borland, **Treasurer**
Rosie Mathisen, **Secretary**
Deb Smith, **Membership**
John Dalton
Tristan Allsop
Hugh King
Rose Springett
Ninette Hartley



World cinema on your doorstep