

Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP



45th Season: September 2009 - April 2010
www.bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Christine Bell
Julia Borland, *Treasurer*
Steven Horner, *Chairman*
Penny Laurence, *Secretary*
Chris Pike
Margaret Toft
Corrie van Rijn

Join the Society

2009 – 10 Season Membership Annual Subscriptions

Adult£30

Students (over 16 and under 25)£20

- Application forms are on page 11 at the back of this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£4, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

Give us the member's name, number of guest seats requested and the name of the film:

- Ring or text us on 07770 261348 and leave a message.
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them. Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film. Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, guests will be turned away.*

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 15th September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.

Get In Touch

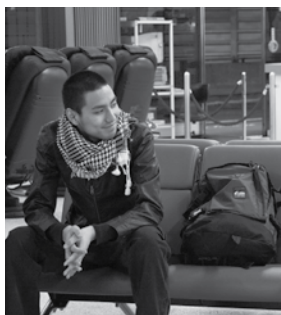
For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk



The Listings

15 September



Tokyo Sonata

by Kiyoshi Kurosawa | 2008 | 120 minutes | Japan
Japanese with English subtitles



moderate violence and one use of strong language

In our work-defines-you world, a traditionally patriarchal Japanese family confronted with globalisation slowly and painfully disintegrates. Will art reunite it and provide an opportunity for renewal? Kurosawa (*Cure*, *Pulse*) deftly progresses from his horror background to social drama. SH

Cannes Film Festival Un Certain Regard Prize; Asian Film Awards Best Film and Best Screenplay

"Delicate, beautiful, with crushing relevance"

The Mail on Sunday

"Very astute about pride and shame"

The Independent

"An intelligent, unobtrusive pleasure"

The Guardian

The Class

by Laurent Cantet | 2008 | 128 minutes | France
French with English subtitles



strong language

The portrayal of a class over the course of a year at a multicultural French inner city secondary school. A brilliant illustration of a talented, inspiring teacher and the interactions with his adolescent students. CvR

Cannes Film Festival Palme d'Or; French Cesar Awards multiple winner

"Raises important questions about learning, authority and discipline, and is honest enough to admit that it doesn't really have any answers"

Sunday Times

"A masterclass in the full potential of spare, taut filmmaking"

FilmFour

"Intelligent, well acted and deeply discomfiting"

Empire

September 2009 - April 2010

29 September



Bridport Film Society

13 October



Waltz With Bashir

by Ari Folman | 2008 | 90 minutes | Israel
Hebrew with English subtitles

 **strong violence and brief explicit images**

A filmmaker's long-time friend describes his recurring nightmare of being chased by 26 ferocious dogs, triggering an investigation into memories of experiences in Israel's war with Lebanon 30 years earlier. The explosive result: the re-surfacing of hidden trauma, deeply stored in the psyche. Featuring stunningly executed dream-like imagery. *CvR*

Golden Globe Best Foreign Language Film

"Deeply moving and utterly mesmerizing"

View London

"There's simply never been a film quite like it... essential viewing"


Little White Lies

"Devastatingly good and quite simply overwhelming"

FilmFour

Quiet Chaos

by Antonello Grimaldi | 2008 | 107 minutes | Italy
Italian with English subtitles

 **strong language and sex**

Following the death of his wife, a businessman (Nanni Moretti) accompanies his distraught daughter to school to ensure that her life carries on as normal. Given the events, can his own life possibly remain the same as before? A gentle, tenderly observed and quietly funny portrait of grief adapted from Sandro Veronesi's novel. *SH*

Italian David di Donatello awards multiple winner

"Funny moments and Moretti's immensely charming, reassuring presence"

The Independent

"The boldest stroke is in what it doesn't do, rather than what it does"

The Times


27 October

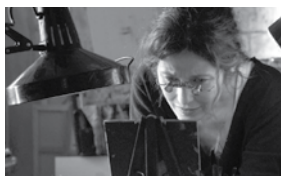


10 November

Synecdoche, New York

by Charlie Kaufman | 2008 | 124 minutes | USA

 *strong language, sex references and nudity*



Angst-ridden Caden Cotard (Philip Seymour Hoffman) is a theatre director bogged down by his latest production. When his painter wife takes their daughter on a short break to Berlin, life takes a surreal plunge into the vertiginous labyrinths of the mind. Long a writer of wacky screenplays (*Being John Malkovich*, *Eternal Sunshine of the Spotless Mind*), Kaufman directs his own material for the first time with blackly comic and wonderfully baffling results. CB

"A soul-altering, heart-changing, brain-transplanting masterpiece... you stumble out of the cinema into a world that seems quite different from when you left it"

FilmFour

"The cast are uniformly excellent, providing the script with emotional resonance"

The Independent

"Imagine the most neurotic, inventive moments of Woody Allen"

Time Out

The Band's Visit

by Eran Kolirin | 2007 | 87 minutes | Israel
Hebrew & Arabic with English subtitles

 *one use of strong language*

On a tour the Alexandria Ceremonial Police Band find themselves stranded in a remote Israeli town where they are reluctantly helped by the local residents. This tender, humane film charts the culture clashes and hilarity that inevitably ensue. MT

Cannes Film Festival FIPRESCI Prize; European Film Awards Discovery of the Year

"An entertainingly subversive call for all sides to face the music and dance"

Sight & Sound

"Charming, amusingly droll... lovely slice of offbeat whimsy"

The Scotsman

24 November



8 December



The Spirit of the Beehive

A special film chosen by John Surry

by Victor Erice | 1973 | 98 minutes | Spain
Spanish with English subtitles



mild violence and distress

To acknowledge John Surry's significant contribution to the society, we asked him to select one last film. John comments: *"Mysterious, haunting, unique. As the little girl fascinated by Boris Karloff's monster in James Whale's Frankenstein Ana Torrent is unforgettable."*

"Masterwork that elegantly connects the trauma of a whole country to the personal trauma of a little girl"

Electric Sheep

"Slows the heart-rate and cleanses the senses"

The Guardian

2 0 1 0

Of Time and the City

by Terence Davies | 2008 | 75 minutes | UK



one use of strong language

This highly personal, and at times irreverent, portrait of his Liverpool home is an increasingly rare outing for one of Britain's most individual, least compliant filmmakers (*The Trilogy*, *Distant Voices*, *Still Lives*, *The House of Mirth*). Sparkling archive footage shows that black and white images can be vibrantly colourful. Emotive glimpses of places lost and times forgotten mesh with fluffy pot-shots at royalty, the church and the *"British genius for the dismal"*. CP

"Illuminating, heartfelt and often very, very funny"

Daily Mirror

"It all stirs, provokes and bewitches"

Financial Times

"Poignant, beautiful, entrancing"

Empire

5 January



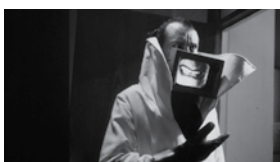
19 January

La Antena

by Esteban Sapir | 2007 | 99 minutes | Argentina
Spanish with English subtitles



mild violence



This intriguing allegorical black and white silent-era style film, with echoes of Fritz Lang and David Lynch, is set in a nameless city whose inhabitants have lost their ability to speak. A television repairman and an eyeless child endeavour to thwart the sinister plans of the tyrannical and unethical capitalist Mr TV. MT

"Impressive and beautifully designed"

The Financial Times

"Off-kilter and original"

Total Film

"A tour de force"

The Observer

O' Horten

by Bent Hamer | 2007 | 90 minutes | Norway
Norwegian with English subtitles



brief sexualised nudity

The odd last day of work prior to retirement as lived by Norway's most experienced, most reliable, most timely, pipe-smoking, lonely high-speed train engineer. One could say life begins at retirement. Unusual northern European humour from the director of **Factotum** and **Kitchen Stories**. SH

Norwegian Amanda Awards multiple winner

"A surrealistic Scandinavian jaunt to warm the coldest heart"

Empire

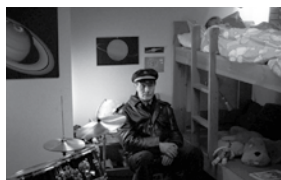
"A brilliantly pitched droll comedy with a tender message"

FilmFour

"Thoughtful, funny, slightly sad and superbly crafted"

Time Out

2 February



16 February

Syndromes and a Century

by Apichatpong Weerasethakul | 2006 | 105 minutes
Thailand | Thai with English subtitles



a strong sex reference



In a first fragment, love hesitantly flowers in a traditional country clinic, while in a second, human imperfection warms the architecturally white spaces of a modern city hospital. Unusual in form, the film weaves a sensuous spell, in which daily life unfolds vividly even in the apparent gaps, and in which time and the telling of story matters less than being present with what is here now. CP

“Think of it as a series of paintings that talk to each other, raptly and quietly”

Financial Times

“As delicate, complex and strange as any rare orchid”

Channel 4 Film

“Richly rewarding hall-of-mirrors”

Little White Lies

Half Moon

by Bahman Ghobadi | 2006 | 114 minutes | Iraq/Iran
Kurdish and Farsi with English subtitles



mild language and threat

A legendary Kurdish musician sets out from Iran in a dilapidated bus to unite his 10 sons and a mysterious female singer for his final concert in a liberated Iraq. Featuring mystic elements and hauntingly beautiful music, this quest unfolds with humour and tragedy set against a backdrop of oppression. CB

San Sebastian Golden Seashell Prize

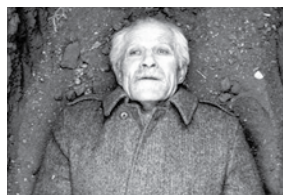
“There’s something Styxian about the road travelled here... that elevates Ghobadi’s tale above the everyday”

Time Out

“An unflinching and affecting depiction of the region’s tragic lunacies”

Empire

2 March



16 March

Jar City



by Baltasar Kormákur | 2006 | 95 minutes | Iceland
Icelandic with English subtitles



sex references, strong violence & very strong language

A grief-stricken father seeks understanding of the brain disease that killed his daughter while a police inspector investigates the murder of an ageing thug. Confidently interweaving their lives and long-hidden secrets, Kormákor (101 Reykjavik) adapts Arnaldur Indridason's crime novel. MT

Multiple winner, Iceland's Edda Awards

"Thought-provoking... a satisfying, altogether distinctive piece of filmmaking"

Time Out

"Cracking police thriller... held me gripped until the very end"

The Guardian

"Superior film noir with a very strong sense of place"

FilmFour

Katyn

by Andrzej Wajda | 2007 | 118 minutes | Poland
Polish, German & Russian with English subtitles



strong violence

The story of Polish military officers captured and slaughtered during WWII, and the women, unaware of the crime, awaiting the return of their husbands, fathers, sons and brothers. Renowned director Wajda (*Ashes and Diamonds*, *Man of Iron*) draws on his own family history to create a timeless story of abusive power, lies, uncertainty and longing. SH

Multiple winner, Polish Film Awards.

"Wajda has the courage to say the unsayable... powerful, heartfelt and important"

The Guardian

"Magnificent and harrowing"

The Independent

30 March



13 April

Summer Hours

by Olivier Assayas | 2008 | 98 minutes | France
French with English subtitles

12A *soft drugs use*



A middle class family gathers at the summer home of the matriarch, who herself resides in the memory of her famous brother. She wishes to sort out her estate; the younger generation would rather not be burdened with the traditions of family or nation. Assayas' (**Irma Vep**) latest work boldly evokes the changing nature of European society and its evolving values. SH

"An uncompromising, grown-up drama; mature, humane and unshowy"

The Independent


"Bittersweet... almost Chekhovian scale"

Daily Telegraph

A Man Escaped

A special film selected by Clare Glazebrook

by Robert Bresson | 1956 | 99 minutes | France
French with English subtitles

 *suitable for all*

In recognition of Clare Glazebrook's long-standing leadership of the society, we asked her to choose a final film. She writes: *"I have chosen Bresson's fourth film in which his austere style and use of non-professional actors demonstrate why he is perceived as the first (and some would say only) cinematographer. His stripped-down methods of cutting and framing, sound and dialogue, performance and movement combined with his unique ability to bring an interior world to the exterior, make him, for me, the greatest of all directors."*

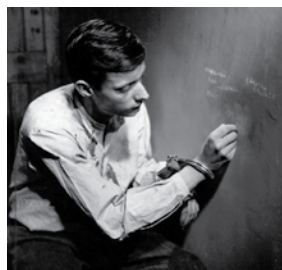
"A heart-stopping, palm sweating, emotional roller-coaster ride with an ending that makes your heart leap for joy"

Time Out

"Still unarguably one of the greatest works of the cinema"

The Times

27 April



**FOLLOWED BY THE
ANNUAL GENERAL
MEETING**

The Aims of the Society

Film Societies were created in 1925 with one primary objective: to screen films that were otherwise unavailable. Film societies provided an outlet for films that were censored during the twenties and thirties by the political right, together with innovative material from European directors outside the Hollywood mould whose films were regarded as non-commercial by cinema owners just as they are today.

The Bridport Film Society's aim is to introduce more specialised films to a broader audience, films that cannot be seen in local cinemas. Most of these films are foreign, therefore subtitled, and give an insight into cultures other than our own. We offer a balanced programme of films made with integrity, often in difficult circumstances and on a low budget, which in no way resembles the Hollywood blockbusters found in commercial cinemas.



Join the Society

I/We support the Aims of the Society (*as described above*), apply for membership to the Bridport Film Society's 2009–10 season and enclose my/our subscription(s) of for 16 films at Bridport Arts Centre.

Rates Adults.....£30
Students.....£20

Name (*block capitals*)

Address

Town **Postcode**

E-mail **Tel.**

(BFS will only contact you with crucial or urgent information and will never pass on your details to third parties)

- ☐ **Yes**, I have included with my application a Stamped Addressed Envelope for my membership card(s) to be sent to me.
- ☐ **Yes**, I would prefer to receive this programme brochure by email in the future to save on printing and postage.

Please send this application and your payment **IN ADVANCE** to:
Penny Laurence, 22 Mount Joy,
Bridport DT6 4JN.

***Cheques made payable to
Bridport Film Society.***

Diary dates for the 45th Season

15	September	Tokyo Sonata
29	September	The Class
13	October	Waltz with Bashir
27	October	Quiet Chaos
10	November	Synecdoche, New York
24	November	The Band's Visit
8	December	The Spirit of the Beehive
5	January	Of Time and the City
19	January	La Antena
2	February	O' Horten
16	February	Syndromes and a Century
2	March	Half Moon
16	March	Jar City
30	March	Katyn
13	April	Summer Hours
27	April	A Man Escaped <i>followed by the AGM</i>

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For more information,
contact us:

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info@bridportfilmsociety.co.uk

Or visit our website:
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World cinema on your doorstep