

October 2006 - April 2007 www.bridportfilmsociety.co.uk

Showing at the Bridport Arts Centre



Committee:

Chairman:

Clare Glazebrook

Treasurer:

Iulia Borland

Secretary:

Penny Laurence

Deputy Chairman:

Steven Horner

Film Notes:

John Surry

For further information telephone:

Clare Glazebrook (01308) 488224 Penny Laurence (01308) 422730

www.bridportfilmsociety.co.uk

Membership

Annual Subscription £30.00
Students (over 16 and under 18) £15.00

- Membership is transferable within a family (provided over age 16).
- Members may bring guests.
- Guest tickets must be ordered in advance at £3.50, (students £1.50 each) See below.

Opening night will be helped if you could complete the application form for membership in advance and send it

to: Penny Laurence

22 Mountjoy Bridport DT6 4JN

Cheques made payable to Bridport Film Society All meetings are held at the Bridport Arts Centre, South Street and films start promptly at 7.45 p.m.

MEMBERSHIP CARDS MUST BE SHOWN AT THE DOOR

Application forms for membership are on page 7 at the back of this Booklet. Regrettably Membership is limited to approximately 200 because of the number of seats available. Applications are accepted on a first come first served basis.

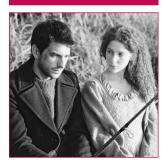
Guest Tickets must be ordered IN ADVANCE by telephone.

Please call: Clare Glazebrook 01308 488 224 Penny Laurence 01308 422 730

In order to comply with the Non-Theatrical Performance Act our Terms of Hire dictate that we cannot sell tickets at the door to non-members. Should a member of the Cinema Exhibitors' Association report us for contravening this regulation the consequences for the BFS could be very serious indeed. Current advice from the British Federation of Film Societies is to admit unbooked guests on one occasion only. A secondary issue is the number of seats in the Arts Centre. If every single member were to attend there would be very few spare seats. For that reason we need to have an idea of how many guests are coming.

The Listings

3 October



A Common Thread

Dir: Fléonore Faucher

Country: France Year: 2004 Cert· 12A Time: 88 mins

A talented voung embroiderer secretly expecting a baby finds work and companionship with a reclusive haute couture designer who has recently lost

her son

Winner of the international critics' award at Cannes 2004. "A sympathetic and pleasing debut." Time Out

17 October



King's Game

Dir: Nicolai Arcel

Country:

Denmark/Sweden/Norway

Year: 2004 Cert: 12A Time: 107 mins who will take over leadership of the Centre Party before the imminent general election?

Power-politics, conspiracy

and spin in Copenhagen -

"A stylish political thriller that works on every level." Sight & Sound

"Engrossing and intelligent about journalism and political spin." Daily Telegraph

7 November



at the 2005 Berlin Film Festival.

Paradise Now

Dir: Hany Abu-Assad

Country:

Israel/Netherlands/Germany/ France

Year: 2005 Cert: 15 Time: 91 mins In Nablus two young Palestinians, friends from childhood, prepare for a suicide mission in Tel Aviv.

"An important film on an important topic."

The Guardian

"A tense and intelligent tale that will grip you to the final frames."

Exeter Picturehouse Programme

21 November



Winner of 3 major awards at Cannes 2005, including Best Director

Hidden

Dir: Michael Haneke

Country: France/Austria/ Germany/Italy

Year: 2004 Cert: 15 Time 118 mins The life of a TV books programme presenter and his wife is disrupted after they are sent a series of mysterious surveillance tapes of the exterior of their house

"A sensationally disturbing thriller." The Independent

"The first great film of the 21st century." The Guardian

5 December



Saraband

Dir: Ingmar Bergman

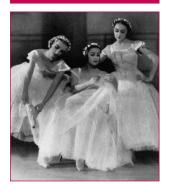
Country:

Sweden/Denmark/Norway/Italy /Finland/Germany/Austria

Year: **2003** Cert: **15** Time **107 mins** A perceptive, restrained study of family relationships, old age and parenthood in what Bergman has declared to be his final film.

"A quiet, autumnal masterpiece from one of cinema's greatest and most important filmmakers." Exeter Picturehouse Programme

19 December



Ballets Russes

Dir: Dayna Goldfine, Dan Geller

Country: USA Year: 2005 Cert: PG Time: 118 mins

"I defy even the most ardent hater of the tutu not to find this enchanting."

The Independent

An absorbing documentary on the ballet company founded by Diaghilev in 1909 and on the competing companies seeking to carry on the tradition after his death in 1929.

"Marvellous, unsentimental."

Sight& Sound

9 January



Tickets

Dir: Ermanno Olmi, Abbas Kiarostami, Ken Loach

Country: Italy/UK Year: 2005 Cert: 15 Time: 109 mins An Italian/Iranian/British look at some of the passengers travelling on a train from Saint Moritz to Rome

"Unexpectedly coherent and consistently witty and wise." Time Out

23 January

Dir: Robert Guédiguian

Country:

France/Switzerland

Year: 2004 Cert: PG Time: 116 mins

The Last Mitterrand

A young journalist helps the elderly Président de la République (wonderfully played by Michel Bouquet) to compile his memoirs during his last months in office.

"Fascinating, very French rumination on politics, history and memory." MovieMail

6 February



The Child

Dir: Jean-Pierre and Luc Dardenne

Country: Belgium/France

Year: 2005 Cert: 12A

Time: 95 mins

Winner of the Palme d'Or at Cannes 2005

Feckless teenager sells his newborn son for cash, then sets about trying to recover the baby.

"A wonderful piece of work, delicate, elegiac and acidly funny."

Sunday Telegraph

20 February



Winner of the Golden Bear at the 2005 Berlin Film Festival

U-Carmen eKhayelitsha

Dir: Mark Dornford-May

Country: South Africa Year: 2004 Cert: 12A

Time: 127 mins

Bizet's opera skillfully translated into Xhosa and relocated to a township near Cape Town - with a striking central performance by Pauline Malefane.

"Hugely accomplished: a thrillingly unsentimental view of the opera."

Sight & Sound

6 March



Winner of the top award (le Regard d'Or) at the 2005 Fribourg Festival of films from Africa, Asia and Latin America

The Night of Truth

Dir: Fanta Régina Nacro

Country: Burkina Faso/France Year: 2004 Cert: 18 Time: 100 mins

"An impressive feature debut...simmering insight into the tribal hatreds that threaten to keep Africa a divided continent." Empire

After 10 years of civil war in an unnamed African Country the two sides, having agreed a fragile truce, come together for a feast of reconciliation.

"At once a compendium of contemporary African ordeal and a compelling local tragedy that prompts comparison with Shakespeare and the Greeks." Time Out

13 March



Hell

Dir: Danis Tanovic

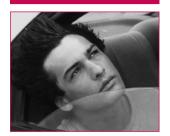
Country: France/Italy/Belgium/

Japan Year: 2005 Cert: 15 Time: 102 mins Three sisters, living separate lives in Paris, struggle to cope with a traumatic childhood memory and their own romantic relationships. With a screenplay resulting from a collaboration between Krzysztof Kieslowski (1941-96) and Krzysztof Piesiewicz.

"Fine acting, elegant cinematography and a script that delivers a rich context of motif and foreshadowing."

Sight & Sound

27 March



Le Grand Voyage

Dir: Ismaël Ferroukhi

Country: Morocco/France Year: 2004

Cert: PG Time: 107 mins Non-religious Europeanised son drives his devout Muslim father on the 3000mile trip from Southern France to Mecca.

"An affectingly meditative look at the nature of faith, sacrifice and the love between a father and son."

FOLLOWED BY THE ANNUAL GENERAL MEETING

41st Season 2005 - 2006 Audience Reaction

Title	Total replies	10	9	8	7	6	5	4	3	2	1	0	Reaction index
The Story of the Weeping Camel	116	25	30	44	13	3	1						85.0
Turtles Can Fly	92	21	22	24	15	8	2						82.9
The Return	111	17	40	27	14	6	4	3					82.2
Machuca	105	9	29	45	14	6	2						81.4
The Keys to the House	114	16	25	37	18	13	3	2					79.6
Maria Full of Grace	126	4	30	47	32	11	2						78.25
Since Otar Left	111	11	22	35	28	9	3	1	1				78.2
Good Morning, Night	105	5	20	37	22	11	6	3		1			75.2
Look at Me	103	7	16	30	25	17	4	3	1				74.4
Broken Wings	103	8	26	27	16	9	9	4	2			2	74.1
Vodka Lemon	108	6	10	23	34	13	9	6	5	1		1	68.1
Before Sunset	100	5	6	27	19	9	13	7	6	4	1	3	62.7

and encl	ly for membership to The Brid ose my/our subscription(s) of £ at the Arts Centre.	port Film Society's 2006 – 2007 se	eason for	
Rates	Adults	£30.00		
	Students (over 16 and under18)	£15.00		
Name (ble	ock capitals):			
Address	:			
Postcode	e:	Tel:		
Please send your sub IN ADVANCE enclosing a S.A.E. for your membership card(s) to be returned to you. This will avoid delays on opening night.				

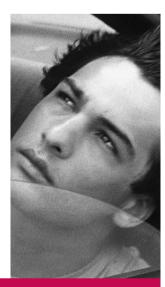
Summary of the programme

2006		
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17	October	King's Game
7	November	Paradise Now
21	November	Hidden
5	December	Saraband
19	December	Ballets Russes
2007		
9	January	Tickets
23	January	The Last Mitterand
6	February	The Child
20	February	U-Carmen eKhayelitsha
6	March	The Night of Truth
13	March	Hell
27	March	Le Grand Voyage



World cinema on your DOORSTEP!





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