

Diary dates for the 60th Season

2025

September 30	On Becoming A Guinea Fowl
October 14	La Chimera
October 28	Kneecap
November 11	Ernest Cole: Lost and Found
November 25	Unmoored
December 9	The Marching Band

2026

January 6	Perfect Days
January 20	I'm Still Here
February 3	Solo
February 17	Santosh
March 3	Julie Keeps Quiet
March 17	My Favourite Cake

Bridport
FILM
SOCIETY

For more information, contact us:

facebook: Bridport Film Society

email: bridportfilm@gmail.com

Or visit our website:

www.bridportfilmsociety.co.uk

Committee

Chris Pike, *Chair*

Julia Borland, *Treasurer*

Deb Smith, *Membership*

Film Selection Group

Tristan Allsop

John Dalton

Rosie Mathisen

Diana Segal

Laraine Welch

And with thanks to Mary Caddick
for help in film selection



World cinema on your doorstep

Bridport **FILM** SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

60th Season:
30 September 2025
to 17 March 2026



www.bridportfilmsociety.co.uk
info@bridportfilmsociety.co.uk

Screening at the
Bridport Arts Centre



Welcome to Bridport Film Society's 60th season.

This is my 13th and final season on the Film Society committee and of producing this brochure. I have thoroughly enjoyed it. Apart from the pleasure of being able to watch so many films I would never have otherwise seen – from the frankly dire to the truly stunning – I have enjoyed the challenge, with my colleagues, of trying to curate a programme you too would enjoy. And it has been a challenge, as well as a reward when we see your scores and read, and hear, your comments after each screening. I hope this season's programme will bring you as much pleasure as the last, and the seasons before that.

As a society we continue to dedicate ourselves to providing an opportunity for movie enthusiasts to come together and watch and appreciate films otherwise unobtainable, despite the efforts of streaming platforms, in a highly sociable setting, on a big screen. In making our selection each season we continually monitor releases, reviews, and cinephile websites to identify films of interest, and welcome recommendations from members and friends. Over a period of six months or so we view, discuss, and argue about scores of films before making a final selection based on a balance of genres, nationality, style, and tone. In doing so we try to deliver a carefully balanced programme of independent films that reflects the breadth and depth of world cinema. Some years it is easier to achieve our aims than others. We are also aware of the difficult times we live in and have decided to not show some excellent films (especially Middle Eastern) because they are frankly hard to watch. For notes on some of these films please visit our website. Despite these constraints, this season we have films from Ireland, Zambia, Italy, India, UK, France, Canada, Brazil, Japan, Belgium, Iran and the USA.

We will be continuing with the popular short film at the start of each screening.

Our fortnightly screenings are highly sociable and we think you'll agree that at just over £3 a film this offers amazing value for money.

The Arts Centre will continue to provide us with a bar at the start of each screening.

Tristan

The Films 2025

On Becoming A Guinea Fowl

Rungano Nyoni | Zambia | 2025 | 1 h 35' | English



On Becoming a Guinea Fowl is a complex and intelligent film that unfolds from its mysterious surrealist opening scenes. Shula and her cousin Nsana perform the rituals demanded of them at the funeral of their uncle, while they share and process the abuse that they and others received as children from this uncle. The respect for their family and traditions plays out against the urgent need to address abuse, misogyny and denial. Contemporary middle class Zambian life is explored alongside the maintaining of traditional cultural beliefs and rituals. *MC*

30 September 2025



La Chimera

Alice Rohrwacher | Italy | 2023 | 2 h 13' | Italian with English subtitles



Josh O'Connor plays Arthur, a renegade British archaeologist in 1980's Tuscany. Just released from prison, he makes an illicit living stealing historic artefacts with a bunch of disaffected locals helping his grave-robbing exploits. Plundering priceless treasure to sell on the black market proves a more lucrative living than anything else in this forgotten rural community but Arthur also seeks another chimera, his lost love Benjamina. *DS*

"The film's got more than a hint of Fellini in it: a carnivalesque rogue's galleria of faces" Mark Kermode

14 October 2025



Kneecap

Rich Peppiatt | Ireland | 2024 | 1h 45' | English



A fictionalised account of the controversial group's formation; their chosen moniker being a reference to the IRA's method of punishment during the Troubles. Irish language rappers Liam and Naoise, schooled by Naoise's father (Michael Fassbender) that "every word of Irish spoken is a bullet for Irish freedom" burst onto the scene in Belfast becoming the unlikely figureheads of a Civil Rights movement to save their mother tongue. Combines the profane with a serious political message about Irish independence and riotous humour. *DS*

"Hard punching and cheerfully riotous"

Ed Power, Daily Telegraph

30 September 2025 – 17 March 2026

28 October 2025



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Ernest Cole: Lost and Found

Raoul Peck | USA & France | 2024 | 1h 06' | English



Ernest Cole, a South African photographer was the first to expose the horrors of apartheid to a world audience. His book *House of Bondage*, published when he was only 27, led him into exile for the rest of his life, never to find his bearings. The film recounts his turmoil as an artist and his anger at the silence or complicity of the West in the face of the Apartheid regime. In 2017, 60,000 negatives of his work were discovered in the safe of a Swedish bank. *TA*

"More than a great photographer, Ernest Cole captured something essential. By the end you feel the ghost is speaking to you." *Variety*

11 November 2025



Unmoored

Caroline Ingvarsson | Sweden, England, Poland | 2023 | 1h 33' | English & Swedish with English subtitles



A Swedish TV presenter's well-ordered life unravels when she confronts her domineering husband about an accusation against him. Her subsequent flight precipitates a chain of lies and paranoia. *Unmoored* is beautifully written, with the suspense building slowly and almost imperceptibly tightening, until you suddenly realise you've been holding your breath and on the edge of your seat. Set against a stunning backdrop, the score elevates the film, skilfully taking you on a journey that remains long after the film has finished. *LW*

25 November 2025



The Marching Band

Emmanuel Corcol | France | 2024 | 1h 43' | French with English subtitles



Thibaut is an internationally renowned conductor who travels the world. When he learns he has Leukaemia and needs a bone marrow donor, he discovers that he was adopted and he has a younger brother, Jimmy, who plays the trombone in a small marching band. Everything seems to set them apart, except their love of music. Sensing his brother's exceptional talent, Thibaut decides to remedy the injustice of fate. Jimmy begins to dream of a different life. *LW*

"Warm and sure-footed, the film has the feel of a richly satisfying meal in an excellent neighbourhood bistro."

Danny Leigh, *FT*

9 December 2025



2026

Perfect Days

Wim Wenders | Japan | 2024 | 2h 08' |
Japanese with English subtitles



Wim Wenders makes a strong case for simple living with this achingly lovely tale about a Tokyo public toilet cleaner who finds quiet joy in the world around him. He listens to 60s and 70s American and British rock on cassette. The song choices – in particular the Lou Reed track that gives the film its title and Nina Simone's Feeling Good – are windows into his soul. *RM*

“Perfect Days -- is as much a manifesto as it is a movie – an argument in favour of an alternative way of being”,
Guardian.

6 January 2026



I'm Still Here

Walter Salles | Brazil | 2024 | 2h 15' |
Portuguese with English subtitles



A family drama based on real events during the military coup in Brazil, and the book written subsequently by her son. It vividly explores the collateral damage to those left behind when a politically inconvenient activist is spirited away by clandestine state agents acting outside the law in a repressive autocracy. The grief, the torment of not knowing what happened and the relief of final closure. *JD*

Academy Awards 2025 - Best International Feature Several Best Actress awards for Fernanda Torres.

20 January 2026



Solo

Sophie Dupuis | Canada | 2023 | 1h 41' |
Canadian French with English subtitles



In Montreal's drag scene, Simon is on the venue's main lineup of drag queens, sporting original costumes made by his sister. However, beyond the shine and attention he receives on stage, Simon must deal with two impossible loves: a passionate but destructive crush on newly arrived Olivier, and a distant and cold relationship with his mother, Claire. *RM*

“Solo both honours and transcends its subject matter in its widely evocative, deeply affecting character study – while also happening to have an absolutely banging soundtrack.”
Variety.

3 February 2026



30 September 2025 – 17 March 2026

Bridport Film Society

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Santosh

Sandhya Suri | India | 2024 |
2h 08' | Hindi with English subtitles



Santosh eagerly accepts the so-called 'compassionate appointment' – a convention where a policeman's widow inherits his job. But the reality of the role, the bigotry and violence which surround it, eat away at her conscience. As she joins the search for a missing girl it becomes clear that justice is not open to all. This deft thriller is a complex character study showing the wrongs perpetuated in the name of caste and privilege with suspense, social comment and an electric central performance. RM

"It's a tough, sinewy, satisfying film." The Guardian.

17 February 2026



Julie Keeps Quiet

Koen De Bouw | Belgium | 2025 | 1h 37' | English



The star player at an elite youth tennis academy, Julie trains hard, fixated on making it into the Belgian Tennis Federation. When her coach is suspended following the suicide of a female protégée, everyone at the academy is encouraged to speak up about their experiences with him. Julie, however, decides to keep quiet and her persistent silence begins to speak volumes. The film respectfully and empathetically examines why some victims choose to remain silent. TA

"A tense, taut, artfully hushed debut feature",

Variety

3 March 2026



My Favourite Cake

Maryam Moghaddam, Behtash Sanaeiha | Iran |
2024 | 1h 37' | Persian with English subtitles



Mahin (70) lives alone in Tehran since her husband's death and her daughter's departure for Europe, until an afternoon tea with friends leads her to break her solitary routine and revitalise her love life. But what begins as an unexpected encounter quickly evolves into an unpredictable, unforgettable evening. TA

"(A) lovely, intimate, tragicomic tale of late-blooming love in the shadow of Iran's repressive regime. In its gentle way, this is a subversive piece of film-making." Wendy Ide, Observer

17 March 2026



Followed by the Annual General Meeting

Join the Society

2025 – 26 Season Membership Annual Subscriptions

Adult£40

Students (over 16 and under 25)£20

- To apply for membership please send a request to bridportfilm@gmail.com. Applications will be accepted on a first-come basis, and you will receive instructions on how to pay online. Membership cards can be collected at the door at your first screening.
- Membership is limited to approximately 210 because of the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Members may request guest tickets by email at £5 each for non-members (students £2).

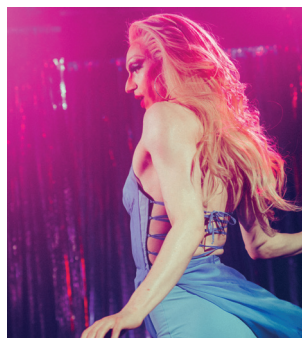
Details of how to do so are on membership cards.

Please be at the venue by 7.30pm to claim your guest tickets or you may lose them.

Guest requests received after midday on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space available basis only. If not pre-booked, you will be turned away



Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on September 30th, exclusively for members and guests.

Our venue is the Bridport Arts Centre.

Doors and the bar open at 7pm.

Membership cards must be presented at the door

Get In Touch

For further information, please contact us:

- email bridportfilm@gmail.com
- visit our website at www.bridportfilmsociety.co.uk
- visit our page on facebook