

Bridport FILM SOCIETY

WORLD CINEMA ON YOUR DOORSTEP

Committee

Christine Bell
Julia Borland, *Treasurer*
Steven Horner, *Chairman*
Penny Laurence, *Secretary*
Chris Pike
Margaret Toft
Corrie van Rijn

Join the Society

2010 – 11 Season Membership Annual Subscriptions

Adult £30

Students (over 16 and under 25) £20

- Application forms are on page 11 at the back of this leaflet and are accepted on a first come basis, determined by postmark.
- Membership is limited to approximately 200 due to the capacity of the venue and is transferable within a family (provided over age 16).
- Members may bring occasional guests (see below).

Guests

Guest seats (£4, students £2) must be booked in advance by email, text message or telephone.

How to book a guest:

Give us the member's name, number of guest seats requested and the name of the film:

- Contact us prior to midday on the day of the screening, providing your name, number of guest seats requested and the name of the film
- Ring or text us on 07770 261348 and leave a message, or
- Email us at guests@bridportfilmsociety.co.uk

Please be at the venue early to claim your guest tickets or you may lose them. Guest requests received after 2pm on the day of the screening may not be honoured.

Our agreements with film distributors dictate that we may not sell unreserved tickets at the door on the evening of the film.

Non-members must remember to pre-book as guests and are accepted on a space-available basis only. *If not pre-booked, you will be turned away.*

Film Evenings

Films are screened fortnightly on Tuesday evenings at 7.45pm, beginning on 14th September, exclusively for members and their guests.

Our venue is the Bridport Arts Centre. Doors and the bar open at 7pm.

Membership cards must be presented at the door.

Get In Touch

For further information, please contact us:

- ring our information line on 07770 261348
- email info@bridportfilmsociety.co.uk
- visit our website at www.bridportfilmsociety.co.uk




The Films

14 September



Looking For Eric

by Ken Loach | 2009 | 117 minutes | UK

 *very strong language and soft drug use*

Bridport favourite Ken Loach creates one of the most enjoyable films of the year. Postal deliveryman 'little Eric' is facing a multi-faceted mid-life crisis of job trouble, teenage step children, loss and regret. He turns to his football hero Eric Cantona, who uses his airy-fairy philosophies of the beautiful game to help 'little Eric' turn his life around. You'll never see your postman in the same light again! SH

Perfectly captures the feeling of football and the need for hope. Touching and hilarious — a blinder Empire


What wins out are humour, love, friendship and the support of your mates TimeOut

Loach's sunniest film to date Daily Telegraph

An enchanting note of Capra-esque whimsy Little White Lies

I Am Love

by Luca Guadagnino | 2009 | 119 minutes | Italy | Italian with English subtitles

 *strong sex*

Issues of family power and business ennui intermingle with the long-term effect of cultural displacement in this tasty chemical reaction. Tilda Swinton shines as the ignored, troubled matriarch to be... perhaps. Until old Italy and contemporary Europe collide with cataclysmic results. SH

Gorgeously costumed and styled The Guardian

Dreamy, impressionistic... reminiscent of Visconti The Independent

Superbly executed melodrama Film4

28 September




12 October



The White Ribbon

by Michael Haneke | 2009 | 144 minutes | Austria | German with English subtitles

 *child abuse references*

Haneke's (**Hidden**) latest work is set in a small, German village prior to World War I. A series of increasingly tragic, unexplained incidents affect the community. Though initially they appear coincidental, could it be that they are not, in fact, accidents at all? Vividly capturing a moment in time and of certainty lost, Haneke explores the human tendency to denial when facing an emerging but disquieting truth. CP

Cannes Palme d'Or winner; European Film Awards Best Film, Best Director, Best Screenplay winner; Golden Globe Best Foreign Film winner


Ravishing black and white, hypnotic filmmaking with a thought-provoking afterglow Daily Express

It simply invites us to observe, to imagine, to make up our own minds The Independent

A hypnotic meditation on all the elements — gossip, religion, bullying — that can turn a parish and country bad Empire

Tulpan

by Sergei Dvortsevov | 2008 | 103 minutes | Kazakhstan | Kazakh & Russian with English subtitles

 *infrequent strong language & moderate nudity*

Recently returned to the steppe from military service in the Russian Navy, Asa requires a wife in order to settle down and become a shepherd. Tulpan is the only available girl for miles around. Asa's efforts to win Tulpan's heart and follow his dream unfold with surreal humour, tenderness, and surprises. MT

Cannes Un Certain Regard winner

As enjoyable as its long list of festival prizes suggests Sight and Sound

Eminently loveable The Guardian

A quiet revelation Little White Lies


26 October



9 November

Home

by Ursula Meier | 2008 | 98 minutes | Swiss | French with English subtitles

 *strong language and strong nudity*

Just imagine if your family home lies alongside a disused motorway and then one day the authorities decide to reopen it. Building on this simple premise, Meier's sparkling debut film bends two familiar genres – the road movie and kitchen sink drama – into disarming proximity. As the lanes begin to fill up and their new *neighbours* benefit from reduced journey times will one family survive in an environment designed for 110 kilometres per hour? CP

Sometimes eerie, at other times playful and witty, it explores themes of modernity and primitivism without ever being heavy-handed Daily Telegraph


An enigmatic and intriguing little tale Daily Express

A modern fable in which the forces of conservatism and change pass each other by Film4



A Serious Man

by Joel & Ethan Coen | 2009 | 106 minutes | USA | English and occasional Yiddish with English subtitles

 *strong language and soft drug use*

Larry Gopnik (stage actor Michael Stuhlbarg) is a conscientious Jewish physics professor. His story is that of an ordinary man's search for understanding of his place in the universe where the perfect storm of divorce, autism, teenage rebellion and workplace bullying disrupt his seemingly comfortable existence. CvR

The Coens' least serious film for a long time

Little White Lies

Admirably low-key and deeply compelling

Empire

The film's potency is rooted in quiet precision and detail Time Out

23 November



7 December

The Beaches of Agnès



by Agnès Varda | 2008 | 113 minutes | France | French with English subtitles

18 *strong sexualised nudity*

Starting with magical mirror images on a beach, the remarkable film-maker Agnès Varda invites us on a witty and unsentimental journey through her life and times. Aged 80 and seeming impossibly youthful, she reflects on her extraordinary career - feminism, political activism, motherhood and her husband director Jacques Demy. CB

César Best Documentary winner

Elegant, eccentric and distinctively literary meditation on memory and self *The Guardian*

Tender, truthful, happy-making... a wonderful film by a wonderful woman *Daily Telegraph*

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Birdwatchers

by Marco Bechis | 2008 | 104 minutes | Brazil / Italy | Portuguese & Guarani with English subtitles

16 *strong sex and suicide references*

The dilemmas of Amazonian indigenous tribes are highlighted in this intelligent, beautifully-photographed work. Exploring the themes of interracial relations, historic cultural attitudes, eco-tourism, suicide and shamanism, it is the first film to feature the Amazon Guarani Indians in lead roles. The idea of who the real birdwatchers are adds a layer of mysticism and irony to this compelling work. MT

Cogent, thrilling and resonant... makes a vivid attempt to equal in complexity the lives and culture it captures *Sight and Sound*

Always emotionally engaging, thought-provoking and informed *The Guardian*

An unusual and sympathetic exploration of a diminishing society driven to near extinction by capitalism and colonialism *Little White Lies*

11 January



25 January



Rumba

by Dominique Abel, Fiona Gordon & Bruno Romy | 2008 | 77 minutes | Belgium | French with English subtitles



infrequent mild language

Happy couple Dom and Fiona have a common passion: latin dancing. Teachers at a local school, after class they transform into passionate dancers. Their life is turned upside down when one night their fate collides with melancholy. A slapstick, Tati-esque physical comedy using optimism and humour to overcome fatality. CvR

Resuscitating the comic vocabulary of the silent cinema *The Guardian*

Worthy heirs to the gangly genius of Jacques Tati
Total Film

Charmingly original, quirkily tragicomic and nearly wordless *Sight and Sound*

35 Shots of Rum

by Claire Denis | 2008 | 100 minutes | France | French with English subtitles

12A *infrequent strong language and moderate distress*

In a concrete block of flats in Paris, widowed father and student daughter are coming home at the end of the day, lovingly re-establishing their routines. Lionel is a train driver and has raised Joséphine alone; both are friends with his ex-lover and neighbour, Gabrielle. Trains rattle through the suburbs and the local community of railway workers meet, drink, play music and share stories. An intense yet gentle film about relationships and rituals. CB

Alex Descas is mesmeric *Little White Lies*

Magically evokes a liberal meditation on family, harmony, loyalty and belonging *Time Out*

Rich, quietly complex and subtle *The Guardian*


8 February



22 February

Mid-August Lunch

by Gianni Di Gregorio | 2008 | 75 minutes | Italy | Italian with English subtitles

 suitable for all



In a small apartment in Rome over the August Bank Holiday, middle-aged Gianni finds himself stuck looking after four demanding elderly women. The personalities and relationships within this group present us with a charming, gently desperate, but raw tale about vitality, joy, mortality and the vulnerabilities associated with growing old. MT

London Film Festival and Venice Film Festival award winner

Wonderfully patient, delicately observed, never for a moment sentimental or patronising *The Observer*


Displays beautiful, slightly bewildered grace, joy, dignity and acceptance *Moviemail*

A masterclass in understated clowning *The Times*

Rare benevolence that treats its subjects with dignity and playfulness *The Guardian*

Dogtooth

by Yorgos Lanthimos | 2009 | 96 minutes | Greece | Greek with English subtitles

 **incest theme, domestic violence and infrequent real sex**

The bizarre tale of children living on an isolated country estate, completely protected in a world shaped by their parents' lies. Featuring echoes of Stanley Kubrick and David Lynch and excellent performances (particularly Christos Stergioglou as the father). Lanthimos presents a world in which horror is grounded in the mundane. CvR

Cannes Un Certain Regard winner

Juxtaposes the alien with the horribly familiar *Little White Lies*

Surprising, entertaining and eccentric *Film 4*

A bold and unsettling mini-marvel... biting you to the bone *Electric Sheep*


8 March



22 March

S raphine

by Martin Provost | 2008 | 127 minutes | French | French with English subtitles

 *infrequent mild sex references and emotional distress*

Uneducated, devoutly religious, working as a domestic servant, the woman who became known as S raphine de Senlis produces brilliantly colourful na ve paintings in her firmly locked room, whilst loudly singing hymns. 'Discovered' by a visiting German art critic, she finally gets recognition. Briefly delighting in her comparative wealth and fame, she is unable to maintain her equilibrium and begins a slow mental decline. CB

C sar Best Film, Best Actress, Best Cinematography, Best Screenplay, Best Music winner

Powerfully emotional biopic with a terrific central performance [ViewLondon](#)


A celluloid epiphany [TimeOut](#)

Measured, soulful and tactile [The Guardian](#)



Exit Through the Gift Shop

by Banksy | 2010 | 87 minutes | UK

 *strong language*

Banksy has evolved from his Bristol origins to acquire a global reputation for comic, edgy graffiti art. Needing to guard his anonymity to avoid prosecution, he remains an elusive popular hero in the Robin Hood tradition. A storm at the 2010 Sundance Film Festival, this is the supposedly true tale of how an eccentric French store owner turns film maker in an attempt to capture Banksy's story. But of course, something else altogether takes over. CP

A deadpan-rollicking film [Financial Times](#)

Slick, sharp and fantastically entertaining

[Radio Times](#)

Is it a Banksy fabrication, a knowing stunt satirising the art world? [Daily Telegraph](#)

5 April



FOLLOWED BY THE ANNUAL GENERAL MEETING

The Aims of the Society

Film Societies were created in 1925 with one primary objective: to screen films that were otherwise unavailable. Film societies provided an outlet for films that were censored during the twenties and thirties by the political right, together with innovative material from European directors outside the Hollywood mould whose films were regarded as non-commercial by cinema owners just as they are today.

The Bridport Film Society's aim is to introduce more specialised films to a broader audience, films that cannot be seen in local cinemas. Most of these films are foreign, therefore subtitled, and give an insight into cultures other than our own. We offer a balanced programme of films made with integrity, often in difficult circumstances and on a low budget, which in no way resembles the Hollywood blockbusters found in commercial cinemas.



For Your Information

Bridport Film Society will be awarding a £1,000 Future Filmmaker University Grant to a local film student this autumn. Please see www.bridportfilmsociety.co.uk for additional information and application forms. Applications must be received by 31st August 2010.

Some films that were left out of this year's programme that we recommend to members:

Boogie	Katalin Varga
Broken Embraces	Lebanon
Cherry Blossoms	Modern Life
Departures	A Prophet
Eyes Wide Open	Sin Nombre
Father of My Children	Three Miles North of Molkom
Fish Tank	Treeless Mountain
Frozen River	Welcome

Bridport Library loans a selection of world cinema DVDs at a very reasonable daily rate.

Join the Society

I/We support the Aims of the Society (*as described opposite*), apply for membership to the Bridport Film Society's 2010–11 season and enclose my/our subscription(s) of £ for 14 films at Bridport Arts Centre.

Rates Adults..... **£30**
Students (over 16 and under 25)..... **£20**

Name (*block capitals*)

Address

Town

Postcode **Tel.**

E-mail

(BFS will only contact you with crucial or urgent information and will never pass on your details to third parties)

Yes, I have included with my application a Stamped Addressed Envelope for my membership card(s) to be sent to me.

Yes, I would prefer to receive this programme brochure by email in the future to save on printing and postage.

Please send this application and your payment **IN ADVANCE** to:
Penny Laurence, 22 Mount Joy,
Bridport DT6 4JN.

**Cheques made payable to
Bridport Film Society.**

Diary dates for the 46th Season

14 September
28 September
12 October
26 October
9 November
23 November
7 December
11 January
25 January
8 February
22 February
8 March
22 March
5 April

Looking for Eric
I Am Love
The White Ribbon
Tulpan
Home
A Serious Man
The Beaches of Agnès
Birdwatchers
Rumba
35 Shots of Rum
Mid-August Lunch
Dogtooth
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Exit Through the Gift Shop
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